

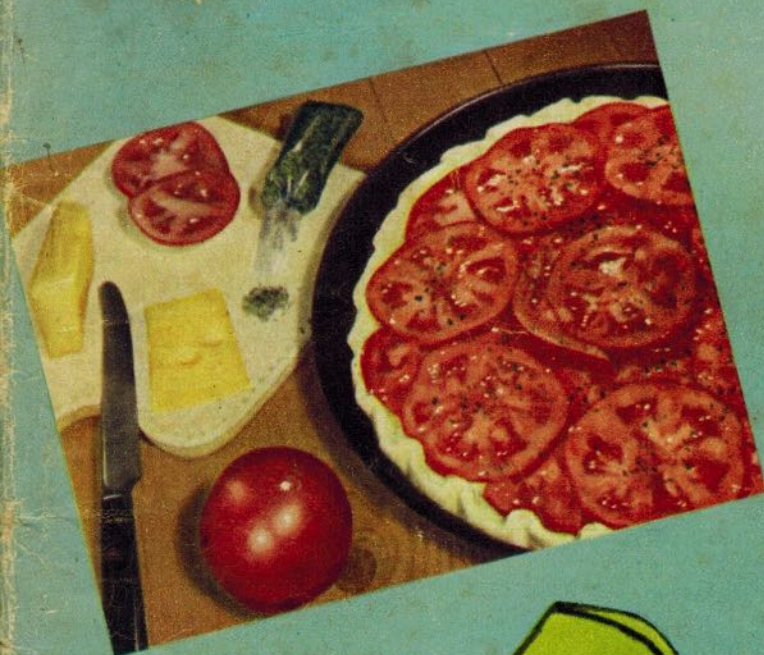
# PINS AND NEEDLES

No. 151 AUGUST

1/6

*Christine Veasey's*  
magazine

News for Needlewomen  
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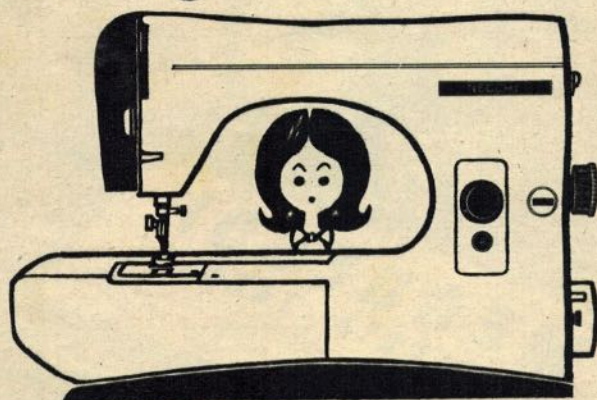
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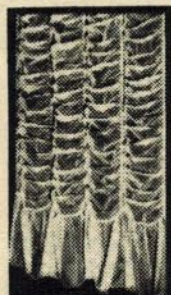
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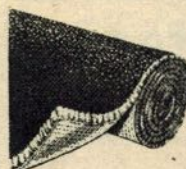


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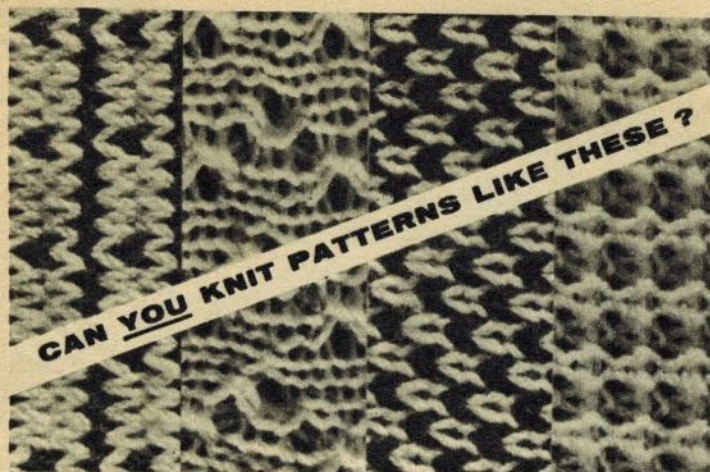
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*Dear Readers,*

Since my last letter I've spent a week in New York. Just 7½ hours in a plane from London Airport and I'm told soon it will only take 3½ hours. Incredible!

I was able to arrange a Printed Pattern service for you. Quite the best in the world. With these Printed Patterns you'll find it's not work but a pleasure to sew! They save time and are more accurate. Each piece is named and numbered with directions given so there's no need to keep referring to the instruction sheet. The styling is excellent, too. First patterns to be flown over are S4696 and S9029 on page 19 and the cover hats on page 21.

We hope you'll find in this issue lots to make and enjoy.

Best wishes,

Yours sincerely,

*Christine Keasey*  
Editor

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## COVER DESIGN



## New Look Two Piece in 2 sizes

**MATERIALS:** 13 (14) ozs. of Emu Calypso Crepe for Skirt; 11 (12) ozs. for Jumper; No. 11 and No. 12 knitting needles (longest); elastic for skirt waist.

**MEASUREMENTS:** To fit a 32-34 (35-37) inch bust and 34-36 (37-39) inch hip.

**TENSION:** About 9 stitches to 1 inch.

**NOTE:** Where 2 figures are given follow first figures for first size and figures in brackets for second size.

### SKIRT

**BACK AND FRONT ALIKE:** Using No. 11 needles cast on 479 (493) sts. and work in patt. thus: **Row 1:** \* K.3, p.5, sl.1 purlwise with wool in front, p.5. Rep. from \* to last 3 sts., k.3. **Row 2:** (right side) \* P.3, k.11. Rep. from \* to last 3 sts., p.3. Rep. these 2 rows until work measures 2 in., ending after a right side row. **Next row:** \* K.3, p.3, p.2 tog., sl.1 as before, p.5. Rep. from \* to last 3 sts., k.3. **Next row:** \* P.3, k.10. Rep. from \* to last 3 sts., p.3. **Next row:** \* K.3, p.4, sl.1, p.5. Rep. from \* to last 3 sts., k.3. Rep. last 2 rows until work measures 4 in. ending after a right side row. **Next row:** \* K.3, p.4, sl.1, p.2 tog., p.3. Rep. from \* to last 3 sts. K.3. **Next row:** \* P.3, k.9. Rep. from \* to last 3 sts., p.3. Now cont. in this way, dec. 34 (35) sts. in one row, every alternating p. 2 tog., before and then after the sl.st. as in first 4 in. until 275 (283) sts. rem. Work should measure about 12 in. from beg. Now dec. as before but at 3-inch intervals until k.3, p.3 is worked on wrong side row. Now omitting the slipped st. in centre, cont. in k.3, p.3 rib, but dec. every 3 in. in the k. panels on wrong side until 139 (143) sts. rem. Now cont. in k.3, p.1 rib on right side of work until work is 25 in. (or length required). Cast off loosely in patt.

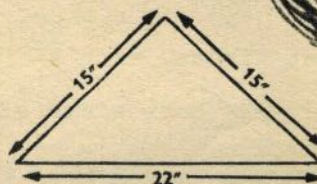
### JUMPER

**BACK:** Using No. 12 needles cast on 155 (169) sts. and work thus: **Row 1:** \* K.3, p.2, sl.1 purlwise with wool to front, p.2. Rep. from \* to last 3 sts., k.3. **Row 2:** (right side) \* P.3, k.5. Rep. from \* to last sts., p.3. Rep. these 2 rows until work is 2 in., then change to No. 11 needles and cont. in patt. until back is 14½ in. from beg. ending with a wrong side row. **Armholes:** Dec. 1 st. at each end of every row until 131 (145) sts. rem. Cont. straight until armhole is 7 (8) in. from beg. ending with a wrong side row. **Shape Shoulders:** Cast off 7 (8) sts. at beg. of next 8 rows, and 10 (11) sts. at beg. of next 2 rows. Leave rem. sts. on spare needle.

**FRONT:** Work as for Back until armholes are completed, 131 (145) sts. Cont. straight until armhole is 6 (7) in. on straight ending after



## A New Angle on a Triangle



It's reversible—a gay red on one side and royal blue on the other, bound all around with fold-over braid. Tie end tassels are part of the braid! You'll need: 2 contrast triangles together, right sides out. 2½ yd. fold-over braid or bias binding.

Pin edges of triangles together, right sides out. Bind 15 in. sides with fold-over braid making a neat corner. Bind 22 in. side using 1½ yd. piece of fold-over braid. Leave ends free for neck ties. Unravel 3 in. braid at tie ends, press smooth and knot above fringe for tassel. Oversew bias binding.

a wrong side row. **Next row:** Patt. 52 (57) turn and leave rem. sts. on st. holder. Now dec. 1 st. at neck edge on next 9 rows, then on next 2 alt. rows. **Shape Shoulder:** Now dec. 1 st. at neck edge on next 3 alt. rows, cast off 7 (8) sts. on next 4 armhole edge rows and 10 (11) sts. on following armhole edge row. Go back to rem. sts., slip centre 27 (31) sts. on spare needle and work on rem. sts. to match other side.

**SLEEVES:** Using No. 12 needles cast on 59 sts. and work in patt. as for Back for 16 rows, then change to No. 11 needles and cont. in patt. for 4 rows, then keeping continuity of patt., inc. 1 st. each end of next and every foll. 4th row until 79 sts., then each end of every 6th (5th) row until 115 (121) sts. Cont. straight until sleeve measures 18 in. from beg. ending after a wrong side row. **Shape Top:** Dec. 1 st. each end of every row until 81 (91) sts. rem., then 1 st. each end of every alt. row until 67 sts. rem., then 1 st. each end of every row until 51 sts. rem. Cast off rem. sts.

**NECKBAND:** Join right shoulder. With right side of work facing, and No. 12 needles, pick up and k.23 (24) sts. down to front stitch holder, k. across the 27 (31) sts., pick up and k.23 (24) sts. to shoulder, then k. across back sts. **Next row:** \* K.3, p.2. Rep. from \* to last 3 sts., k.3. **Next row:** (right side facing) \* P.3, k.2. Rep. from \* to last 3 sts., p.3. Rep. these 2 rows for 3 ins. Cast off in the rib loosely.

**TO MAKE UP:** Press work lightly on wrong side. **Skirt:** Join side seams. Sew elastic to inside edge of waist. Press seams. **Jumper:** Join neck band and shoulder. Sew in sleeves, then sew up sleeve and side seams. Turn neck-band in half to wrong side and slipstitch down neatly. Press seams.



## MACHINE KNITTING

# Ladies' Slim Fitting Dress with Ribbed Front Panel (Three Sizes)

Pattern suitable for a single or double bed machine. This dress worked on the Passap Duomatic double bed.

**MATERIALS:** 16 (17, 18) ozs. Sirdar Fontein Crepe wool or Sirdar Majestic wool, 4-ply; 5 small buttons.

**MEASUREMENTS:** To fit 34 (36, 38) in. bust; width all round at underarm, 36 (38, 40) in.; length from shoulder, lying flat, 39 (39½, 39½) in., adjustable; length of sleeve seam, 3½ in.

**MAIN TENSION:** 7 sts. and 10 rows to 1 in., measured over the st.-st.

**NOTE:** Instructions for the larger sizes are in brackets; where one figure only is given, this applies to all sizes. If desired the ribbed front panel may be worked at 4-in. intervals instead of leaving until the neck edge is reached as given in the instructions.

**BACK:** With 2 sizes finer than main tension, cast on 127 (133, 139) sts. Work 6 rows in k.1, p.1 rib. Change to main tension and st.-st. Work straight to 31½ in. from beg. or required length to armhole. **Shape Armholes:** Cast off 5 (6, 7) sts. at beg. of next 2 rows, then dec. 1 st. at each end of next 3 rows, then every alt. row until 99 (103, 107) sts. remain. Work straight until armhole measures 7½ (7½, 7½) in. on the straight. **Shape Shoulders:** Cast off 6 sts. at beg. of next 8 rows, then 5 sts. at beg. of next 2 rows. Cast off rem. 41 (45, 49) sts.

**FRONT:** Work as for back until armhole measures 5½ (5½, 5½) in. Work front ribbed panel as follows—counting the centre st. as 1, drop alt. sts. 5 to 21 (23, 25) inclusive down to the last row of the ribbed edge. Crochet up in rib with latchet tool. **Shape Front Neck:** With a short length of wool, cast off the centre 21 (25, 29) sts. Work over each of the 2 sets of 39 sts. as follows—keeping the armhole edge straight and continuing the ribbed panel until the sts. are cast off in the neck shaping, dec. 1 st. at the neck edge on next 3 rows, then every alt. row until 29 sts. remain. Work straight until armhole measures the same as back armhole, ending armhole edge. **Shape Shoulder:** Cast off 6 sts. at beg. of next and 3 foll. alt. rows. Work 1 row. Cast off rem. 5 sts.

**SLEEVES (alike):** With 2 sizes finer than main tension, cast on 79 (83, 87) sts. Work 6 rows in k.1, p.1 rib. Change to main tension and st.-st. Inc. 1 st. at each end of every 4th row to 93 (97, 101) sts. Work 1 row. **Shape Sleeve Top:** Cast off 5 (6, 7) sts. at beg. of next 2 rows, then dec. 1 st. at each end of next 3 rows, then every alt. row until 45 sts. remain, then every row until 31 sts. remain. Cast off 4 sts. at beg. of next 4 rows. Cast off rem. 15 sts.

**NECKBAND:** With 2 sizes finer than main tension, cast on 159 (167, 175) sts. Work 8 rows in k.1, p.1 rib. Cast off loosely.

**BELT:** With 1 size finer than main tension, cast on 6 sts. Work straight in st.-st. until belt measures 54 in. Cast off.

**TO COMPLETE:** Pin out and press each

piece to correct measurements. Join shoulder seams. Set in sleeves. Join sleeve and side seams. Sew cast-on edge of neckband to right side of neck edge, placing join at shoulder. Double to wrong side and slip-stitch to seam. Slip-stitch belt into tube lengthwise. Neaten ends. Make loops at side edges for belt if required. Give final pressing. Sew on buttons, beginning just below centre front neck edge and at intervals of 12 rows down.

## Cute as can be!



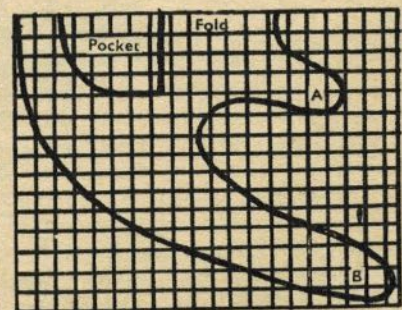
## Toddler's Pinafore

**THIS** Apron Pinafore straps across back and buttons on the shoulders. Cut out from diagram pattern, then bind all edges with contrast bias tape or fabric. Use a contrast scrap of fabric for the pocket.

**MATERIALS:** ¾ yard 36-in. heavy cotton and a piece of contrast colour cotton, 8 in. by 11 in. for pocket; 2½ yards double-fold binding; 2 buttons.

Cut one apron piece from cotton. Cut out pocket. Bind entire outer edge of apron with bias tape; bind outer edge of pocket. Top-stitch pocket to centre front of apron. Work buttonholes at A on front straps, sew buttons to back straps at B. Cross straps at back and button through buttonholes on opposite front straps.

Pattern diagram each square = 1 inch





# EMBROIDERY

## Trolley Cloth

in simple stitches

**MATERIALS:** Clark's Anchor Stranded Cotton: 1 skein each Kingfisher 0161/483, Cobalt Blue 0129/592, Azure 0155/460, Moss Green 0268/954 and Linen 0392/590 (use 3 strands throughout);  $\frac{1}{2}$  yd. Old Bleach embroidery linen EL 451 (Cream), 54 in. wide (sufficient for 2 trolley cloths), or other similar fine fabric; 1 reel Coats Satinised No. 40 to match fabric; 1 Milwards "Gold Seal" crewel needle No. 6.

Cut 2 pieces from fabric 16 in. by 24 in. The drawing gives the complete motif. With one long side facing, trace motif as given on to left-hand lower corner 2 in. from lower edge and  $2\frac{1}{2}$  in. from side edge. Turn fabric and repeat on opposite corner. Follow diagram and number key for the embroidery. All parts

similar to numbered parts are worked in the same colour and stitch. Press the embroidery on the wrong side. Cut away all parts of fabric marked X on the diagram, using small sharp-pointed scissors; cut from the wrong side, taking care not to snip the stitches. Turn back  $\frac{1}{2}$  in. hems on all sides, mitre corners and slip stitch.



Motif actual size for tracing

Eight

### Key to Diagram

- 1—0129/592
  - 2—0161/483
  - 3—0155/460
  - 4—0392/590
  - 5—0268/954
  - 6—0392/590
  - 7—0155/460
  - 8—0392/590 — Satin Stitch
  - 9—0392/590 — Straight Stitch
  - 10—0268/954 — French Knots
- Stranded Cotton

Buttonhole Stitch

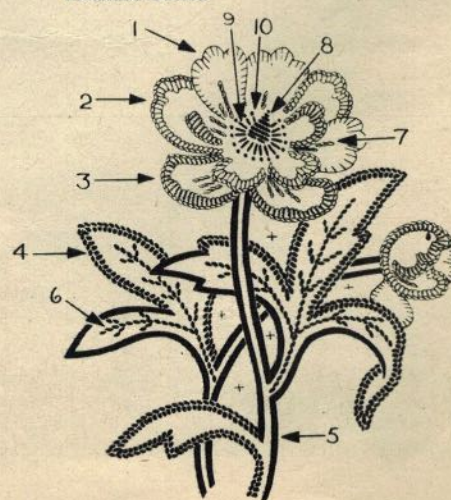
Stem Stitch

Satin Stitch

Straight Stitch

French Knots

Stranded Cotton







# New Look for Shabby Luggage!

Made on a Singer sewing machine

zipper and cording foot attachment for your sewing machine, cord the slit. Pin zippers in place so that the tabs meet in the centre at the handle, and ends go around the bottom corners. Stitch zippers in place. Stitch together the section of the strips beyond the ends of the zippers. Stitch ends together, and press flat.

USING the zipper and cording foot attach-

ment for your sewing machine, stitch cording to both edges of boxing strip. Put one each of boxing strips, and two of the side pieces. You'll have no problem with matching stripes on the main part of the suitcase, since the stripes run vertically there, and horizontally on the boxing strips. Fold under seam allowance on boxing strips, so that stripes will match along zipper insertion. Fold wide boxing strip in half, with ends together, and cut slit for handle. Using the

LY suitcase flat on shelf paper, and trace around outline. Add  $\frac{1}{2}$  in. for seam allowance all round. Cut out. Measure around suitcase, and draw strip long enough to go around suitcase and as wide as the lid. Add  $\frac{1}{2}$  in. seam allowance all around, and cut out. Draw another piece the same length, and wide enough to cover the other side section—the piece where the handle is attached. Add  $\frac{1}{2}$  in. seam allowance all around, and cut out.

PIN pattern pieces to fabric and cut out. Cut one each of boxing strips, and two of the side pieces. You'll have no problem with matching stripes on the main part of the suitcase, since the stripes run vertically there, and horizontally on the boxing strips. Fold under seam allowance on boxing strips, so that stripes will match along zipper insertion. Fold wide boxing strip in half, with ends together, and cut slit for handle. Using the

**D**ISTINCTIVE luggage is a joy to a vacation-bound girl. But the budget seldom stretches to include new suitcases. Wise girls substitute ingenuity for cash, and stitch their own gay luggage covers.

**F**ABRIC selection is the first step. Pick a firm sailcloth, which will stand up over several seasons of wear. Be sure the fabric bears a shrinkproof label, so the cover can be tossed in the washing machine without fear of shrinkage. Just for fun, select a design different from the usual dark plaid, such as this bold stripe of white, grey and red. Black cording is used for accent.

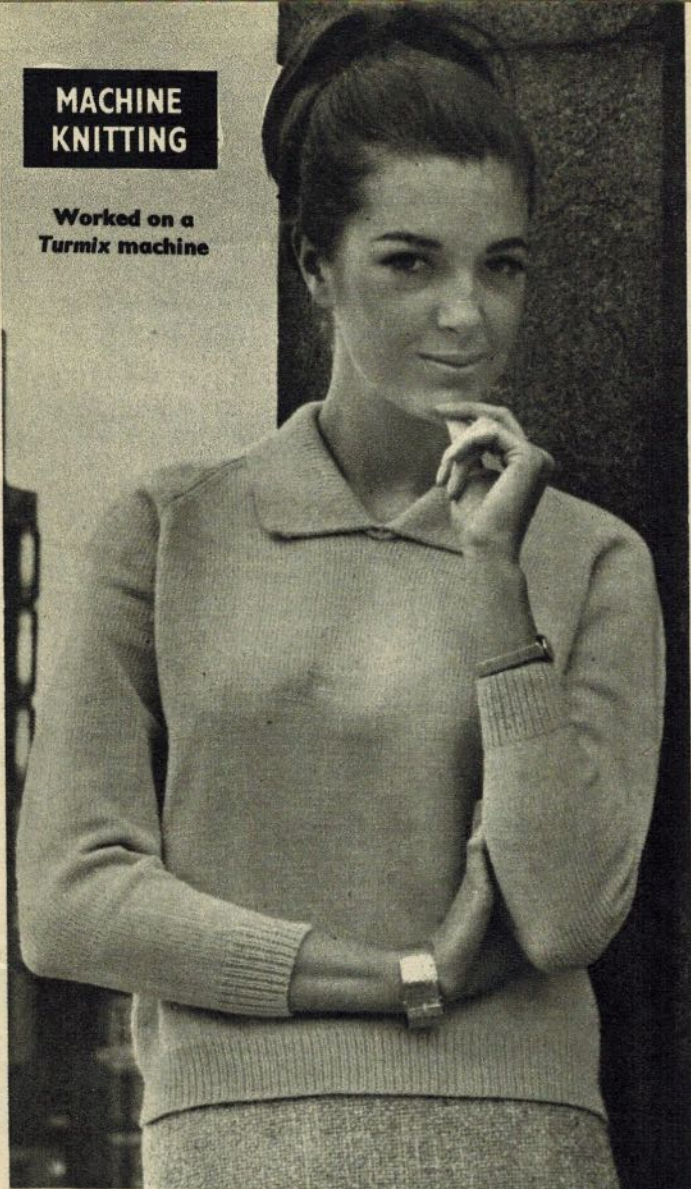
**Y**OU'LL need enough fabric to cover the suitcase—about three yards will be enough for most sizes. You'll need twice the outside measurement of the suitcase plus an extra half-yard of black denim cording. This suitcase took  $4\frac{1}{2}$  yards of cording. The zippers must reach from about three inches beyond the lower corner of the suitcase up the sides and around to the handle. Select sturdy upholstery zippers, available in a variety of lengths. Finally, you'll need a roll of shelf paper to make a pattern. Then, with pins, thread, and your sewing machine, you're ready to start.





## MACHINE KNITTING

Worked on a  
Turmix machine



# Classic Pullover

## 3 sizes

**MATERIALS:** 13 (14, 15) ozs. B.K. (wools) 4-ply Crimp Nylon.

**MEASUREMENTS:** To fit 34 (36, 38) inch bust. Length from shoulder 22 (22½, 23) inches; sleeve seam 17 (17, 17) inches.

**TENSION:** 7½ sts. and 10 rows to 1 inch. Set the machine to produce this tension for the main part. Ribs on a double bed machine are worked one tension finer.

**N.B.:** Follow figures in brackets for larger sizes.

**BACK:** If using a double bed machine cast on 136 (144, 150) sts. and using finer tension work 24 rows in rib. If using a single bed machine cast on 136 (144, 150) sts. on No. 12 needles and work 24 rows in k. 1, p.1 rib, then transfer to Knitting Machine. Using main tension work 120 rows. **Shape Raglan:** Cast off 6 sts. at beg of next 2 rows. Work the shapings by placing 3rd st. in from each side on to 4th needle, then move up 2nd and 1st st. Dec. in this manner on next and every foll. 4th row until 112 (120, 124) sts. rem. then dec. on every 2nd row until 36 (38, 40) sts. rem. Work 1 row. Cast off.

**FRONT:** Work as given for back until 98 (100, 102) sts. rem. Work 1 row, ending with slide at left hand side. **Shape Neck:** Place 49 (50, 51) sts. at right hand side in n.w.p. Still dec. at raglan edge on next and every 2nd row, work 2 rows on rem. 49 (50, 51) sts., then dec. at neck edge on next and every 3rd row until 6 (7, 5) sts. rem. Dec. at raglan edge only on every 2nd row until all sts. are worked off. Put the 49 (50, 51) sts. into w.p. Join in yarn at neck edge, work 2 rows dec. at raglan edge, then work to correspond with first side, reversing shapings.

**SLEEVES:** If using a double bed machine cast on 56 (60, 64) sts. and

*Continued on page 35*

# KNITTING IN SUMMER



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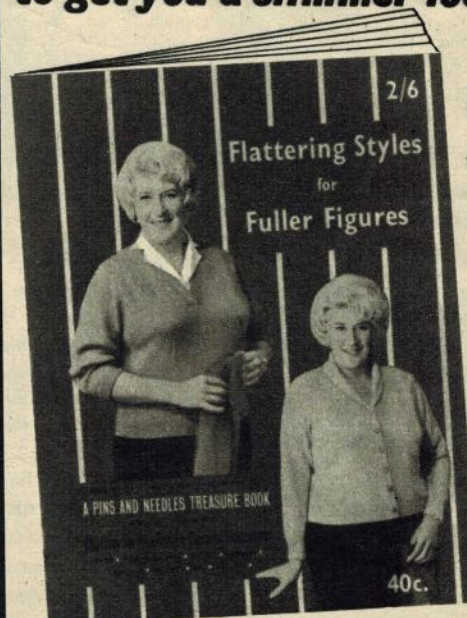
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CROCHET

Lace edging is 1½ ins. wide

# GUEST LINENS

**MATERIALS:** 2 balls selected colour Coats Mercer-Crochet No. 20 (20 grm.); Millwards steel crochet hook No. 3 (if your crochet is loose use a size finer hook, if tight use a size larger hook). The above quantity is sufficient for 1 single size sheet and 1 pillowcase.

Commence with 7 ch. **Row 1:** 1 d.tr. into 7th ch. from hook, \* 6 ch., 1 d.tr. into top of last d.tr.; rep. from \* for required length, having a multiple of 3 lps., turn. **Row 2:** S.s. to centre of 1st lp., 6 ch., 1 tr. into same lp., \* 4 ch., 1 tr. into next lp., 5 ch., 1 tr. into top of last tr., 1 tr. into same lp. as 2nd last tr.,

4 ch., (into next lp. work 1 tr. 3 ch. and 1 tr.) twice; rep. from \* omitting 1 tr. 3 ch. and 1 tr. at end of last rep., 3 ch., turn. **Row 3:** 1 tr. into 1st sp., \* 3 ch., miss next sp., leaving last lp. of each on hook work 3 d.tr. into next lp., thread over and draw through all lps. on hook (3 d.tr. cluster made), 4 ch., into same lp. work (3 d.tr. cl., 4 ch.) twice and 3 d.tr. cl., 3 ch., miss next sp., 1 tr. into each of next 2 sps.; rep. from \* working last tr. into 3rd of 6 ch., 6 ch., turn. **Row 4:** Miss 1st sp., \* (into next lp. work 3 d.c., 2 ch., 3 d.c. and 5 ch.) twice, into next lp. work 3 d.c. 2 ch. and 3 d.c., 6 ch., miss 2 sps.;

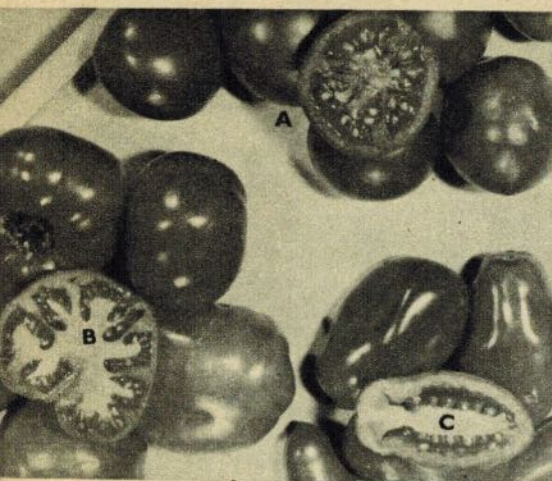
rep. from \* omitting 6 ch. at end of last rep., 3 ch., 1 tr. into 3rd of 3 ch., 1 ch., turn.

**Row 5:** 1 d.c. into 1st tr., miss next sp., \* 2 ch., 1 d.c. into next lp., (7 ch., 1 d.c. into next lp.) 4 times, 2 ch., 1 d.c. into next sp.; rep. from \* working last d.c. into 3rd of 6 ch., 3 ch., turn. **Row 6:** \* (Into next 7 ch. lp. work 2 d.c., 3 ch., 2 d.c. and 5 ch.) 3 times, into next 7 ch. lp. work 2 d.c. 3 ch. and 2 d.c., 2 ch.; rep. from \* ending with miss next sp., 1 d.c. into next d.c. Fasten off. Damp and pin out to measurements. Oversew edgings neatly to edge of sheet and pillowcase.



\*\*\*\*\*

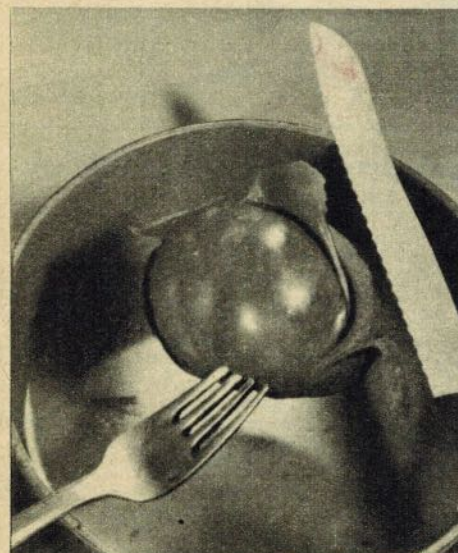
# Paradise Fruit!



Above: 3 varieties of tomato. Juicy round ones ideal for stuffing. Wider, slightly ribbed fleshy ones and the long pointed Italian type, widely used for purée and baking as they contain little juice.



Sliced tomato canapés. Season with french dressing, place on toast or fried bread, then sprinkle with chopped chives.



To peel tomatoes, leave a few moments in boiling water and the skin is then easily removed.

THE tomato, which is also known as the Paradise fruit, was only introduced into Europe from South America towards the end of the last century, probably about 1890. Originally it had the colour and size of the cherry. It is only because of successive horticultural improvements that it has reached its present beautiful appearance and size. Experiments are still being made and the variety of tomato which was the only one to be found on the market a few years ago has now been developed into widely different types, each one possessing its own special quality and purpose.

The growers are not even satisfied with the lovely red hue and have produced tomatoes of different colours, for example a glowing yellow and a mauvish red. However the taste of these is rather less pronounced.

VARIETIES which are most easily found in the shops are the very juicy round ones (a) or the wider, slightly flattened, ribbed and fleshy ones (b). In Southern Italy a third variety (c), the long pointed ones, are a firm favourite. They are widely used as a "purée" and are especially good for baking, as they contain little juice. The tomato contains vitamins A, B, C and acids usually found in fruit, as well as various minerals.

Despised for some time, tomatoes now enjoy a popularity unequalled by any other vegetable. Proof of this is their widespread cultivation in many vegetable gardens, on balconies or even in flower pots. Nowadays it is difficult to imagine a meal which would not be enhanced by this delicious and colourful vegetable, and we feel the lack of tomatoes in winter when only imported ones are available at a very high price.

Tomatoes are eaten raw, like an apple, in a salad or as a canapé, cooked, mashed, as a sauce and as a basis for several soups; braised,

baked and grilled they can be added to all sorts of vegetables; they can be stuffed in many different ways and even used as a filling in a tart or as jam. They are preserved in different ways, so that we need not be totally deprived of them during the winter.

ON the continent there are innumerable ways of using tomatoes in the kitchen either whole or simply as a flavouring. Here are just a few suggestions.

**Stuffed Tomatoes.** Raw, filled with either cooked or raw salads, topped with mayonnaise, filled with tunny fish, hard-boiled eggs, etc.

**Cooked:** filled with rice, cheese, egg, meat, fish or vegetables.

**"A la mode de Cracovie":** cover grilled slices with breadcrumbs dipped in melted butter and grated cheese.

**With herbs:** garnish braised tomatoes with fresh chopped herbs and dabs of butter.

**Tomatoes in batter:** dip skinned tomatoes in a batter and fry in nut oil.

**Grilled tomatoes:** whole tomatoes or tomatoes cut in half cooked under the grill.

**"A la Provençale":** cut the tomatoes in half, take out the centres and fill with soaked bread, garlic, green pepper, and chopped parsley, which has already been lightly cooked. Brown under the grill.

**Tomato sauce:** fry lightly some tomatoes with a little onion and parsley, add small pieces of bacon or ham, thicken with a little flour and finally add a little stock.

**Tomato soup:** cook the tomatoes, pass through a sieve and for a clear soup just add one or more soup cubes.

**Tomato au gratin:** cut the tomatoes in half, cover with grated cheese and a dab of butter. Brown under the grill.

**Tomatoes and other vegetables:** braise tomatoes with green peppers, aubergines and courgettes (miniature marrows), etc.

## RECIPES

**Tomatoes with rice.** Cut into thick slices 6 to 8 tomatoes, according to size. Season with pepper and salt. Fry lightly on both sides in butter. Slice finely, chop and fry an onion. Spread this over the tomatoes. Add a little stock and finish the cooking. In the meantime cook a quarter of a pound of rice in a clear stock. Mix the rice with the tomatoes and sprinkle with grated cheese. If this is to be the main dish pieces of ham or bacon or finely chopped cooked sausage can be added.

**Raw stuffed tomatoes.** Carefully clean the tomatoes. They should be as far as possible of equal size and not too large. Cut off the tops to form lids. If the tomatoes are large they can be cut in half. Take out the centres, add a little salt and leave for a few minutes to bring out the juice. Pour off this liquid. Stuff with tinned tunny fish and lobster mixed with hard boiled egg and mayonnaise. Serve really cold on green salad.

**Stuffed cooked tomatoes.** Brown in butter quarter pound of chopped mushrooms, a little garlic, chopped onion and finely cut up ham.

Stir this into white bread soaked in milk and well seasoned, and, according to taste, add chopped cooked parsley. With this mixture fill tomatoes which have been prepared, as in the previous recipe, centres and juice extracted. Place the tomatoes in an oven dish or grill, top with dabs of butter and grated cheese and cook for ½ hour until golden brown. If you have no oven dish or grill pan bake them in a frying pan, uncovered to start with, but then covered, adding drop by drop, a small quantity of oil.

**Pizza napolitana.** Line a medium size tin with pastry. If a yeast mixture is used pour a little oil over the pastry before adding the filling. Spread on a thin layer of grated cheese (Emmental or any other). Cover with thin slices of tomato and sprinkle over with marjoram. Cook in a hot oven and serve at once.

**To peel tomatoes.** This is very much easier if you either hold them for a moment over a gas flame or place them in boiling water for a minute or two. The skin then peels off easily and there is no waste.



\*\*\*\*\*

# TOMATOES—appetising ★ decorative ★ nourishing

They contain vitamins A B and C, also healthful minerals. They can be enjoyed as a fruit, in a salad and cooked in a wide variety of appetising ways.



◀ Left.

## "TOMATES FARCIES"

Delicious raw filled with shredded salad and tuna fish or diced meat, topped with mayonnaise, or hot with a variety of fillings topped with cheese and bread-crumbs. Recipes on page 12.



▲ Above.

## "TOMATES GRATINÉES"

Cut the tomatoes in two, arrange on a fireproof dish, cover with grated cheese and knobs of butter.



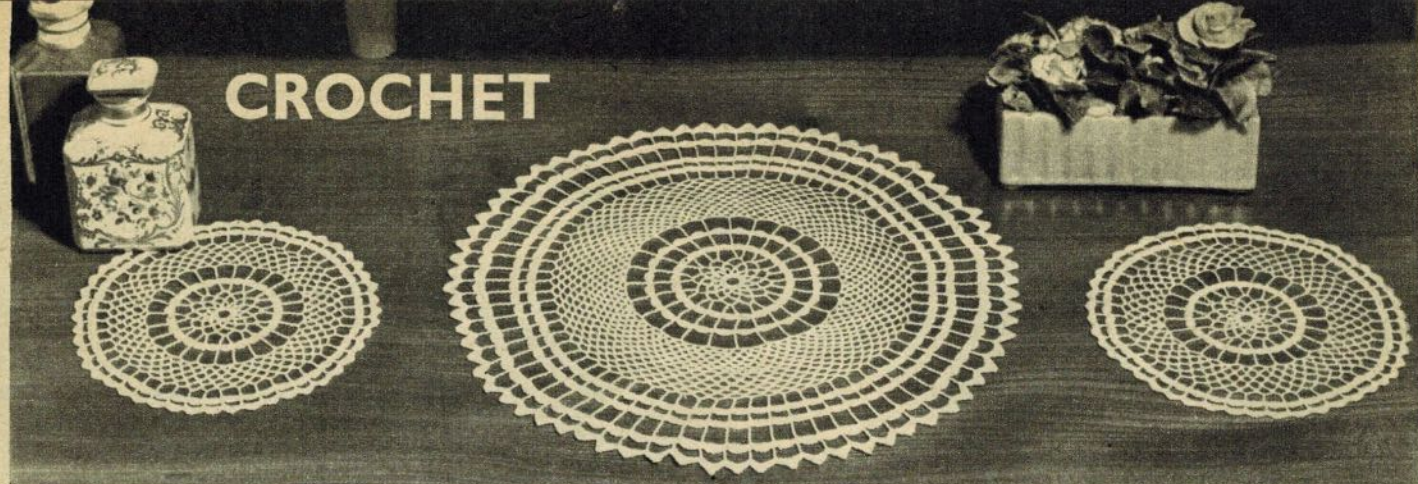
◀ Left.

## "LA PIZZA NAPOLITANA"

Cheese and tomato pie, a piquant tart that is delicious and too little known! Ideal for a light meal with a glass of wine, cider or beer before an evening out! Recipes on facing page.



# CROCHET



## Pretty Cheval Set

**MATERIALS:** 3 balls selected colour Coats Mercer-Crochet No. 20 (20 grm.); Milwards steel crochet hook No. 3 (if your crochet is loose use a size finer hook, if tight use a size larger hook).

**TENSION:** First 3 rows to  $1\frac{1}{2}$  in. in diameter.

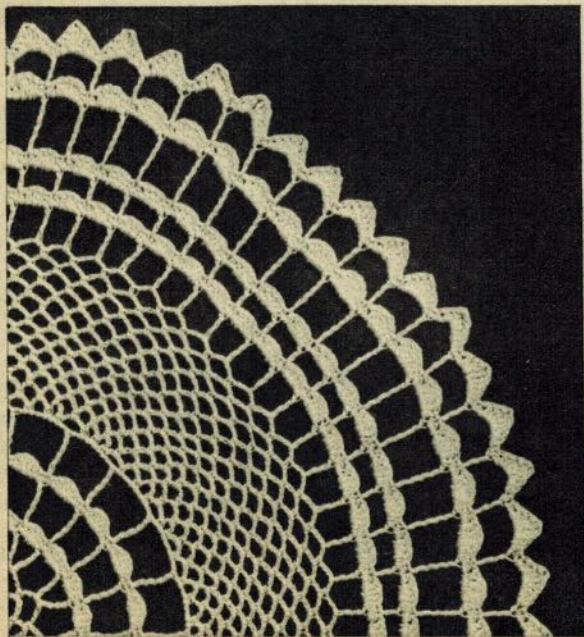
**MEASUREMENTS:** Centrepiece, 13 in. in diameter; Small Mat, 7 in. in diameter.

**ABBREVIATIONS:** quad. tr., quadruple treble.

**CENTREPIECE:** Commence with 12 ch., join with a s.s. to form a ring. **Row 1:** 24 d.c. into ring, 1 s.s. into first d.c. **Row 2:** 1 d.c. into same place as s.s., \* 5 ch., miss next d.c., 1 d.c. into next d.c.; rep. from \* ending with 2 ch., 1 tr. into first d.c. **Row 3:** 1 d.c. into lp. just formed, \* 6 ch., 1 d.c. into next lp.; rep. from \* ending with 3 ch., 1 tr. into first d.c. **Row 4:** 1 d.c. into lp. just formed, \* 7 ch., 1 d.c. into next lp.; rep. from \* ending with 3 ch., 1 dbl. tr. into first d.c. **Row 5:** 8 ch., 1 trip tr. into lp. just formed, \* 3 ch., into next lp. work 1 trip tr., 3 ch. and 1 trip tr.; rep. from \* ending with 3 ch., 1 s.s. into 5th of 8 ch. **Row 6:** 1 d.c. into same place as s.s., \* into next sp. work 1 hlf. tr. 2 tr., and 1 hlf. tr., 1 d.c. into next trip tr.; rep. from \* omitting 1 d.c. at end of last rep., 1 s.s. into first d.c. **Row 7:** 11 ch., \* 1 quad tr. into next d.c., 5 ch.; rep. from \* ending with 1 s.s. into 6th of 11 ch. **Row 8:** 1 d.c. into same place as s.s., \* into next sp. work 1 d.c., 1 half tr., 3 tr., 1 hlf. tr. and 1 d.c., 1 d.c. into next quad. tr.; rep. from \* omitting 1 d.c. at end of last rep., 1 s.s. into first d.c. **Row 9:** 13 ch., \* miss 7 sts., 1 quad. tr. into next d.c., 7 ch.; rep. from \* ending with 1 s.s. into 6th of 13 ch. **Row 10:** 1 d.c. into next sp., \* (4 ch., 1 d.c. into same sp.) twice, 4 ch., 1 d.c. into next sp.; rep. from \* omitting 4 ch. and 1 d.c. at end of last rep., 1 ch., 1 tr. into first d.c. **Row 11 to 16:** 1 d.c. into lp. just formed, \* 4 ch., 1 d.c. into next lp.; rep. from \* ending with 1 ch., 1 tr. into first d.c. **Row 17 to 22:** As row 11 having 5 ch. lps. and ending with 2 ch., 1 tr. into first d.c. **Row 23:** 9 ch., \* 1 dbl. tr., into next lp., 5 ch.; rep. from \* ending with 1 s.s. into 4th of 9 ch. **Row 24:** 1 d.c. into same place as s.s., \* into next sp. work 1 hlf. tr., 3 tr. and 1 hlf. tr., 1 d.c. into next dbl. tr.; rep. from \* omitting 1 d.c. at end of last rep., 1 s.s. into first d.c. **Row 25:** 8 ch., \* 1 tr. into next d.c., 5 ch.; rep. from \* ending with 1 s.s. into 3rd of 8 ch. **Row 26:** 1 d.c. into same place as s.s., \* into next sp. work 1 hlf. tr., 3 tr. and 1 hlf. tr., 1 d.c. into next tr.; rep. from \* omitting 1 d.c. at end of last rep.,

1 s.s. into first d.c. **Row 27:** 12 ch., \* 1 quad tr. into next d.c., 6 ch.; rep. from \* ending with 1 s.s. into 6th of 12 ch. **Row 28:** 1 d.c. into same place as s.s., \* into next sp. work 1 hlf. tr., 1 tr., 3 dbl. tr., 1 tr. and 1 hlf. tr., 1 d.c. into next quad. tr.; rep. from \* omitting 1 d.c. at end of last rep., 1 s.s. into first d.c. **Row 29:** 10 ch., \* 1 dbl. tr. into next d.c., 6 ch.; rep. from \* ending with 1 s.s. into 4th of 10 ch. **Row 30:** 1 d.c. into same place as s.s., \* into next sp. work 1 hlf. tr., 2 tr., 3 dbl. tr., 2 tr. and 1 hlf. tr., 1 d.c. into next dbl. tr.; rep. from \* omitting 1 d.c. at end of last rep., 1 s.s. into first d.c. Fasten off.

**SMALL MAT (make 2):** Work as centrepiece for 7 rows. **Row 8:** 1 d.c. into next sp., 5 ch., 1 d.c. into same sp., \* 5 ch., into next sp. work 1 d.c. 5 ch. and 1 d.c.; rep. from \* ending with 2 ch., 1 tr. into first d.c. **Row 9 to 12:** 1 d.c. into lp. just formed, \* 5 ch., 1 d.c. into next lp.; rep. from \* ending with 2 ch., 1 tr., into first d.c. **Row 13:** 9 ch., \* 1 dbl. tr. into next lp., 5 ch.; rep. from \* ending with a 1 s.s. into 4th of 9 ch. **Row 14:** 1 d.c. into same place as s.s., \* into next sp. work 1 hlf. tr., 3 tr. and 1 hlf. tr., 1 d.c. into next dbl. tr.; rep. from \* omitting 1 d.c. at end of last rep., 1 s.s. into first d.c. **Row 15:** 8 ch., \* 1 tr. into next d.c., 5 ch.; rep. from \* ending with 1 s.s. into 4th of 8 ch. **Row 16:** 1 d.c. into same place as s.s., \* into next sp. work 1 hlf. tr., 3 tr. and 1 hlf. tr., 1 d.c. into next tr.; rep. from \* omitting 1 d.c. at end of last rep., 1 s.s. into first d.c. Fasten off. Damp and pin out to measurements.

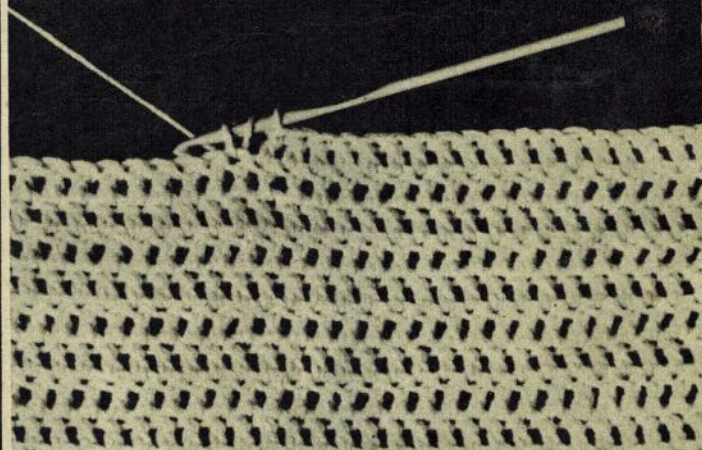


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# Wonder of Warmth and Fashion for Casual dress-up Wear in 2 sizes

**MATERIALS:** Of Marriner Tango Double Knitting, Jumper 18 (19) ozs., Skirt 13 (14) ozs.; Nos. 9 and 11 knitting needles.

**MEASUREMENTS:** To fit 34 (36) inch bust, 36 (38) inch hip. **Jumper**—length from back of neck, 22½ (23) in.; sleeve seam, 17 (17) in. **Skirt**—length, 26½ (27) in.

**TENSION:** 6 sts. and 8 rows to 1 inch. Check tension before commencing garment, and change to a larger or smaller size needle if necessary.

**NOTE:** Figures in brackets refer to the larger size.

## JUMPER

**BACK:** \*\* With No. 11 needles cast on 101 (109) sts. Work 9 rows in g.st. (every row k.). Change to No. 9 needles and patt. **Row 1:** \* K.5, p.3; rep. from \* to last 5 sts., k.5. **Row 2:** \* P.5, k.3; rep. from \* to last 5 sts., p.5. **Row 3:** \* K.5, p.1, m.1, p. 2 tog.; rep. from \* to last 5 sts., k.5. **Row 4:** As row 2. **Row 5:** As row 1. **Row 6:** P. **Row 7:** K.1, \* p.3, k.5; rep. from \* to last 4 sts., p.3, k.1. **Row 8:** P.1, \* k.3, p.5; rep. from \* to last 4 sts., k.3, p.1. **Row 9:** K.1, \* p.1, m.1, p. 2 tog., k.5; rep. from \* to last 4 sts., p.1, m.1, p. 2 tog., k.1. **Row 10:** As row 8. **Row 11:** As row 7. **Row 12:** P. These 12 rows form patt. Now keeping patt. correct, inc. 1 st. at each end of next row, and then every 12th row until 109 (117) sts. Work until back measures 14 (14½) in. from cast-on edge, ending with a row on wrong side of work. **Shape Armholes:** Cast off at beg. of next and foll. rows 4 (4) sts. twice, and 2 (2) sts. 2 (4) times, and then dec. 1 st. at beg. of every row until 89 (93) sts. left.\*\* Work until armholes measure 7 in. from beg. measured straight, ending with a row on wrong side of work. **Shape Shoulders:** Cast off at beg. of next and foll. rows 6 (5) sts. twice, 5 (6) sts. 6 times and 5 (5) sts. twice. Cast off rem. 37 sts.

**FRONT:** Work as for back from \*\* to \*\*. Cont. until armholes measure 3½ (3½) in. from beg. measured straight, ending with a row on right side of work. **Divide for Neck—Next row:** Patt. 44 (46) sts., cast off 1 st., patt. to end. Finish each side separately. Work back to neck edge. Now keeping armhole edge straight, dec. 1 st. at neck edge on next row, and then every alt. row until 26 (28) sts. left, ending at armhole. **Shape Shoulder:** Keeping neck edge straight, cast off at beg. of next and alt. rows at shoulder edge 6 (5) sts. once, 5 (6) sts. 3 times, and 5 (5) sts. once. Rejoin wool to rem. sts. at neck edge. Work 1 row. Now keeping armhole edge straight, dec. 1 st. at neck edge on next row, and then every alt. row until 26 (28) sts. left. Work 1 row, ending at armhole edge. **Shape Shoulder** as for first side.

**SLEEVES (both alike):** With No. 11 needles cast on 45 (45) sts. Work 9 rows in g.st. Change to No. 9 needles and patt. as for back. Work 12 rows. Now keeping patt. correct, inc. 1 st. at each end of the next row, and then every 6th row until there are 79 (83) sts. Work until sleeve measures 17 (17) in. from cast-on edge, ending with a row on wrong side of work. **Shape Top:** Cast off at beg. of next and foll. rows 4 (4) sts. twice and 2 (2) sts. 6 (8) times; and then dec. 1 st. at beg. of every row until 41 sts. left. Now cast off at beg. of next and foll. rows 2 sts. 4 times, 3 sts. twice and 4 sts. twice. Cast off rem. 19 sts.

**COLLAR:** With No. 9 needles cast on 109 sts. Work in patt. as for back. Work 36 rows. Break wool. Now using No. 11 needles pick up and k. 24 sts. along right edge of collar, k. 3 times into 1st st. on needle (that is first into front, then into back, and then again into front), k. to last st., k. 3 times into last st.; now pick up and k. 24 sts. along left edge of collar. Work 9 rows in g.st. Cast off loosely knitwise.

**TIE:** With No. 11 needles cast on 6 sts. Work 50 in. in g.st. Cast off firmly.

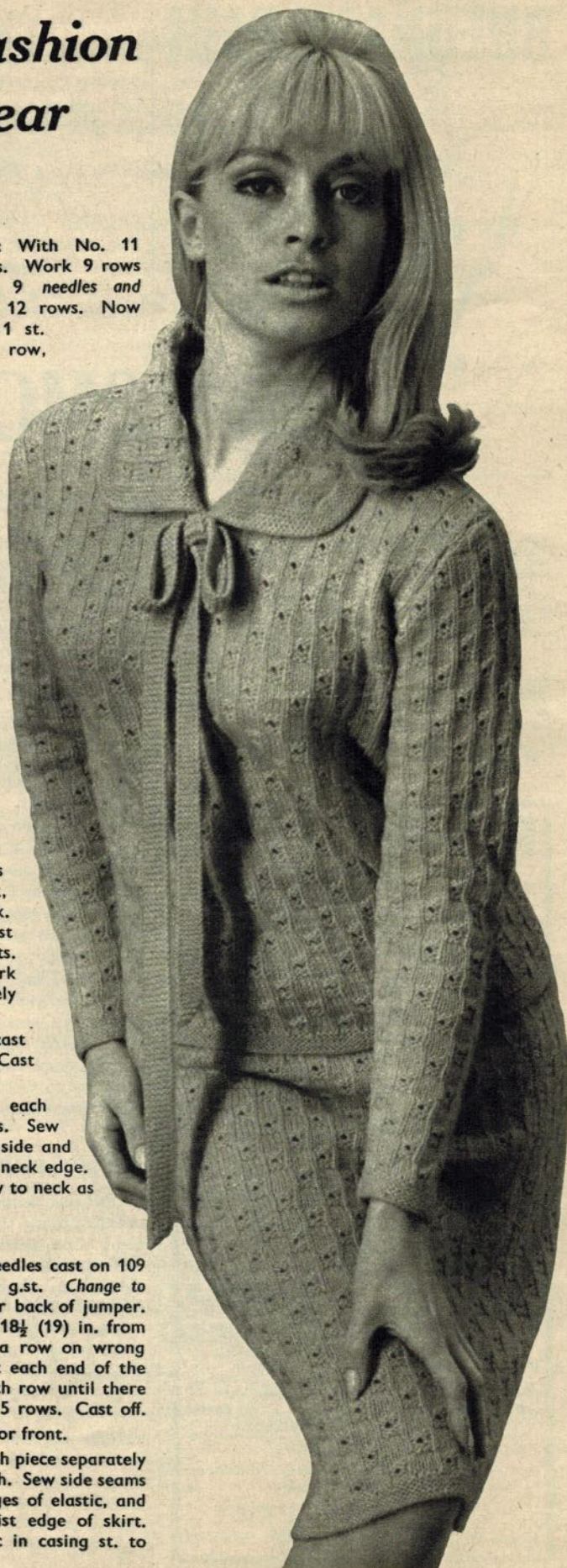
**TO MAKE UP:** Press each piece. Sew shoulder seams. Sew sleeves into armholes. Sew side and sleeve seams. Sew collar to neck edge. Make tie into a bow and sew to neck as illustration. Press seams.

## SKIRT

**FRONT:** With No. 11 needles cast on 109 (117) sts. Work 9 rows in g.st. Change to No. 9 needles and patt. as for back of jumper. Work until front measures 18½ (19) in. from cast-on edge, ending with a row on wrong side of work. Dec. 1 st. at each end of the next row, and then every 6th row until there are 89 (97) sts. left. Work 5 rows. Cast off.

**BACK:** Work exactly as for front.

**TO MAKE UP:** Press each piece separately with hot iron and damp cloth. Sew side seams and press. Join narrow edges of elastic, and then sew one edge to waist edge of skirt. Now work over the elastic in casing st. to hold it in position.





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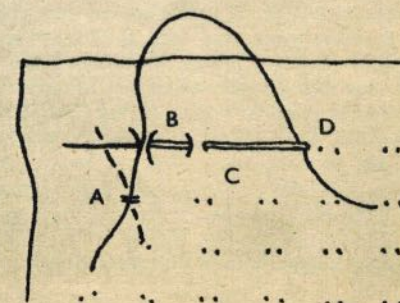
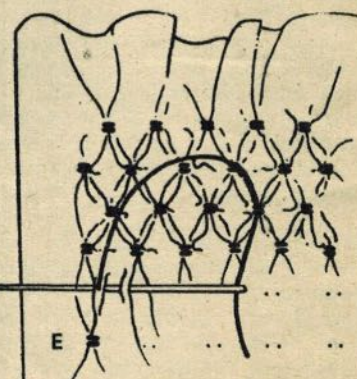
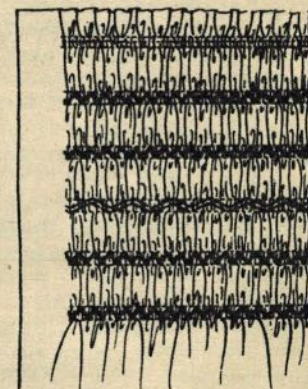
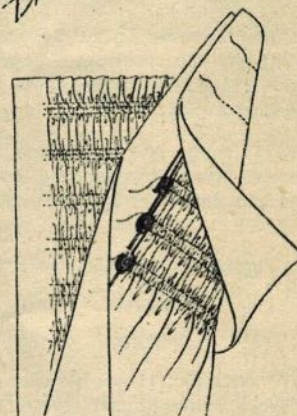
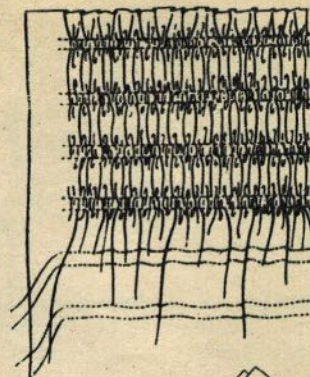
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# SMOCKING

## HAND SMOCKING

The honeycomb stitch is the one most often used in smocking. On fabrics with no dots or checks as a guide, a transfer pattern can be used to mark even squares, or you can measure and mark dots with pencil. Illustration shows dots in pairs to indicate how stitches are taken. Be sure dots are in line with a fabric thread. Work from left to right. Knot thread and bring needle up between first dots of second row; then take small stitch through second dots, same row, and through first dots and draw dots together as at A. Insert needle to right of stitch just finished and bring out between second dots on first row so thread is underneath fold. Then take back-stitch over second and third dots first row, and draw together as at B. Next, over third and fourth dots in the second row, as C indicates, and back to top row, bringing fourth and fifth together as at D. Continue in this way alternating between first and second rows to end of row, making last stitches in second row. Turn work around and bring needle out in third row to right of last stitch. Work over dots in third and fourth rows, the fifth and sixth, as in E. Continue working over dots until completed.



## MACHINE SMOCKING

Ease top tension slightly. Run a row of stitching along the seam allowance  $\frac{3}{8}$  in. from edge. One inch below seam allowance, run two rows of stitching  $\frac{1}{2}$  in. apart. Space  $\frac{1}{2}$  in. for the second double row of stitching and  $\frac{1}{2}$  in. for the third double row and so on for the number of rows desired.

Draw bobbin threads (all rows of stitching) adjusting fullness to width desired. Cut strip of organdy or lawn the width and length of gathering pin to place under gathering. Keeping fullness evenly placed, stitch from right side between rows of stitching. Select any stitch pattern or combination of patterns desired and stitch over rows of gathering. Use two or more colours of thread.

Worked on a Singer Machine.



# Sports Cardigan

## in 5 Sizes



**MATERIALS:** 14 (14, 15, 16, 17) 2-oz. balls of Hayfield Kent; No. 2 and No. 4 knitting needles; 6 large buttons; 1 small button.

**NOTE:** Instructions are given for a 32-in. bust. Changes for 34, 36, 38, 40-in. bust are given in brackets.

**MEASUREMENTS:** To fit a 32 (34, 36, 38, 40) in. bust; length 24½ (25, 25½, 25¾, 26) in.; sleeve seam 16½ (17½, 17¾, 17¾, 18½) in.

**TENSION:** 9 sts. and 9 rows to 2 in.

**BACK:** Using No. 4 needles cast on 77 (81, 85, 89, 93) sts. and work in k.1, p.1 rib for 2 rows. Change to No. 2 needles and cont. in patt. thus: Row 1: P.1, \* sl.1 knitwise, k.2, p.s.s.o. and k. into it, p.1, rep. from \* to end of row. Row 2: K.1, \* p.3, k.1; rep. from \* to end of row. Row 3: P.1, \* k.3, p.1; rep. from \* to end of row. Row 4: As 2nd. These 4 rows form patt. Cont. in patt. until work measures 15 in. from beg. ending with a 4th patt. row. Shape Armholes: Cast off 2 (3, 3, 5, 5) sts. at beg. of next 2 rows, then dec. 1 st. at beg. and end of next and every foll. alt. row until 39 (39, 41, 41, 43) sts. then each end of every row until 25 (25, 27, 27, 29) sts. rem. Cast off.

**LEFT FRONT:** Using No. 4 needles cast on 44 (48, 48, 52, 52) sts. and work in p.1, k.1 rib for 2 rows. Change to No. 2 needles and work in patt. to last 11 sts. Change to No. 4 needles, k.1, p.1 to end. Next row: Rib first 11 sts. Change to No. 2 needles, patt. to end. Rep. these 2 rows (working rib on to No. 4 needles) until work

Seventeen

measures same as back to armholes, ending with a 4th patt. row. Shape Armholes: Cast off 2 (3, 3, 5, 5) sts., work to end. Next row: Work to end. Dec. 1 st. at beg. of next and at same edge on every alt. row until 26 (29, 28, 31, 30) sts. rem., finish at neck edge. Next row: Cast off 11 sts., work to end. Still dec. at armhole edge as before dec. 1 st. at neck edge on next 2 (4, 2, 4, 2) rows, then at same edge every foll. alt. row 3 (3, 4, 4, 5) times, and when there are 13 sts. on needle, dec. 1 st. at armhole edge on every row until 2 sts. rem. Fasten off.

**RIGHT FRONT:** Work as for left front, reversing all shapings. The first 2 rows in rib will begin k.1, p.1. Work buttonholes thus: Rib 4, cast off 3, rib 4. In next row, cast on 3 over those cast off. Place bottom and top buttonholes ½ in. from end, make rem. 4 buttonholes at even intervals.

**SLEEVES:** Using No. 4 needles, cast on 37 (41, 37, 41, 45) sts. and work in k.1, p.1 rib for 2 rows. Change to No. 2 needles and patt. inc. 1 st. at beg. and end of 3rd and every foll. 4th row until 61 (65, 69, 73, 77) sts. Work in patt. as increases are made. Cont. without shaping until work measures 16½ (17½, 17¾, 17¾, 18½) in., ending with a 4th patt. row. Shape Raglan Armholes: Cast off 2 (3, 3, 5, 5) sts. at beg. of next 2 rows. Dec. 1 st. at beg. and end of next and every foll. alt. row until 23 (23, 25, 25, 27) sts. then each end of every row until 9 (9, 11, 11, 13) sts. rem. Cast off.

**TO MAKE UP AND WORK COLLAR:** Press work lightly, omitting ribbing. Join raglan seams and sleeves with a back st. Slip st. side seams. Using No. 4 needles, and right side facing, pick up and k. 6 sts. beg. from the centre of border, 9 (11, 11, 13, 13) up right front, 9 (9, 11, 11, 13) from right sleeve, 25 (25, 27, 27, 29) from back neck, 9 (9, 11, 11, 13) from left sleeve, 9 (11, 11, 13, 13) down left front, 6 sts. to half way across border; 73 (77, 83, 87, 93) sts. Work in k.1, p.1 rib for 4 in. Cast off in rib. Sew on buttons to correspond with buttonholes. Buttonhole stitch buttonholes. Sew small button under collar of left front. At the corner of rib border of right front border make a loop for small button.

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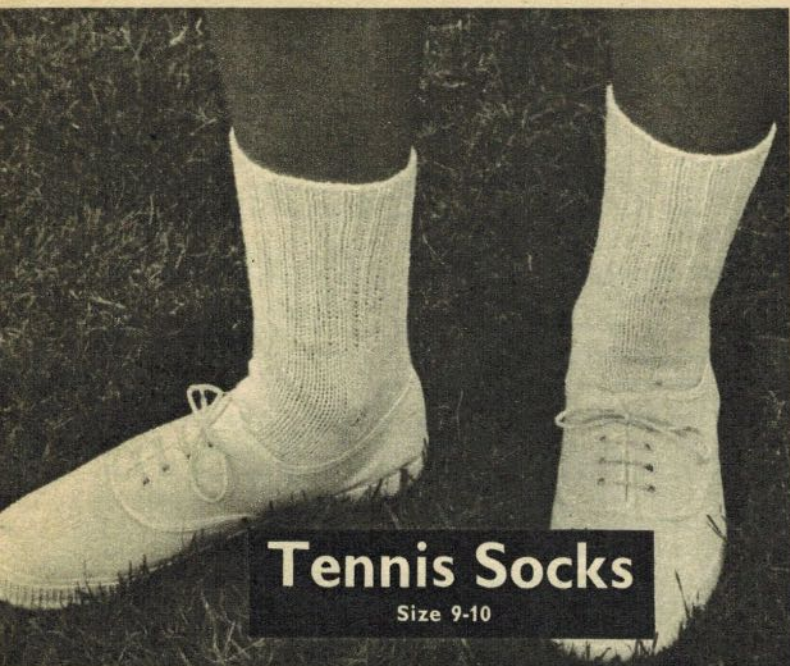
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## Tennis Socks

Size 9-10

**MATERIALS:** 2 ozs. 3-ply Lister's Super Crimp Bri-nylon; 1 set No. 11 double-pointed needles.

Cast on 60 sts. and work 4 in. in k.2, p.2 rib. Then k. in rounds for 1 in. which brings you to the **Heel**. Leave 30 sts. on front needle, and with the rem. 30 sts. work in rows of st.-st. for 2 in., ending with a k. row. **To Turn Heel:** P.17, p. 2 tog., p.1, turn. **Next row:** Sl.1, k.5, k. 2 tog., k.1, turn. **Next row:** Sl.1, p. to the hole made by slipping the st. and purl sts. on each side of the hole together, p.1, turn. Cont. in this way, always slipping the 1st st. and knitting or purling the sts. on each side of the hole together, until all sts. on needle are used up. Now pick up and k. about 12 sts. from side of heel, k. across 30 sts. left on front needle, pick up and k. the same number of sts. from other side of heel. K. 1 round. **Shape Foot:** Dec. in next and every other round by k. 2 tog. 1 st. in from the front ends of both back needles, until 60 sts. on needles (15 sts. on both back needles, 30 sts. on front needle). K. to within 3 in. of required length of foot. **Dec. for Toe:** Dec. 4 times in a round, thus—1st back needle: K. to last 5 sts., k. 2 tog., k.3. Front needle: K.3, k. 2 tog., k. to last 5 sts., k. 2 tog., k.3. 2nd back needle: K.3, k. 2 tog., k. to end of needle. K. 4 rounds. Rep. dec. round. K. 4 rounds. Rep. dec. round. K. 3 rounds. Rep. dec. round. K. 3 rounds. Rep. dec. round. K. 2 rounds. Rep. dec. round. K. 2 rounds. Rep. dec. round. K. 1 round. Rep. dec. round until there are 8 sts. on front needle and 4 sts. on both back needles. **Kitchener Toe:** K. across the 4 sts. on 1st back needle, then slip the other 4 sts. from 2nd back needle on to the end of the 1st back needle. Sts. are now on only 2 needles, 8 sts. on each. Hold the 2 needles side by side, with the thread coming from the right-hand end of the back needle. Break off wool about 10 in. from the sock, thread it on a darning needle. Pull it through the 1st st. on the front needle as if knitting, and slip the st. off; pull the thread through the 2nd st. of the front needle as if purling and leave the st. on; pull it through the 1st st. of the back needle as if purling, and slip the st. off; pull it through the 2nd st. on back needle as if knitting, and leave the st. on. Rep. until all sts. are used up, then fasten off the thread securely.



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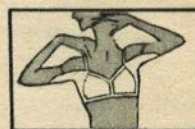
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S9029



Above, dress of S9029 without jacket. Left, 3-piece wardrobe No. S4696.

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## HOME DRESSMAKING

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A.9318

A.9318. Look fresh and fashionable all day in this shaped-to-flatter step-in. Wide collar, curved seaming create a trim, narrow-waisted effect. Available in bust sizes 41 and 45 in. Size 41 takes 4½ yds. 36-in. fabric.

A.4664 (Below). As slimming as a diet! A step-in with smart side buttoning, contrast collar and smooth slightly flared skirt. Choose checks iced with white. In bust size 48 ins.



A.4793

A.4793. Fun and fancy-free petal collar of gay fabric scraps—it's new, eye-catching topping for the gently fitted shift you love! Sew it quickly in sizes 33, 35 and 37 ins. Size 35 ins. takes 2½ yds. 36-in. fabric for short-sleeve version.

A.9079 (Below). Slim or gently flared! Soft bow-interest neckline is a favourite of smart women. In bust sizes 42, 44, 46 and 50 ins. Size 46 ins. (short sleeves) takes 4 yds. 36-in. fabric, full skirt and sleeveless 5 yds.



A.9267

A.9267. Easy to sew blouses—few pattern parts for each! Whip them up in bright colours to go with shorts, slacks, skirts. Make several. In bust sizes 36, 38 and 40 ins. Size 36-ins. top version takes 1½ yds. 36-in. fabric, middle version 1½ yds., lower version 1½ yds.

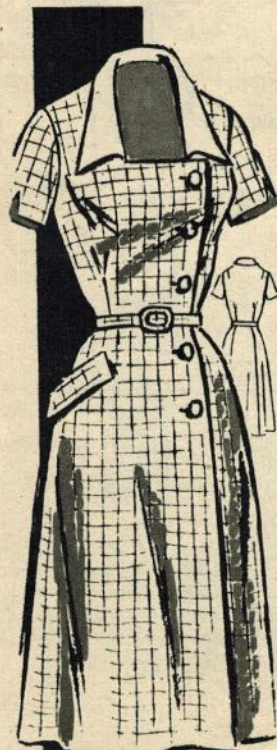
A.9333. Wider, bra-concealing straps for the sheath—graceful, low curved collar for the jacket. Town-and-travel success in cotton or shantung. Available in bust sizes 39, 41 and 43 in. All sizes, dress 2½ yds, short sleeve jacket 2½ yds, 36-in. fabric.



A.4868

A.4868. Note the stand away curve of the neckline to the unique raglan sleeve. Self-fabric loops take the place of buttonholes for a smart easy-to-sew detail. Good looking in a wool cotton or silk—for morning, noon or night. In bust sizes 32, 34, 36 in. Size 36 ins. takes 3½ yds. 54-in. fabric.

A.19187 (Below). Smart casual frock or sun shift. Cool because it doesn't cling to your waist, slimming because it is straight and simple! Extra easy dressmaking. Tie belt optional. Available in bust size 48 ins.



A.4664



A.9079



A.9333



A.19187





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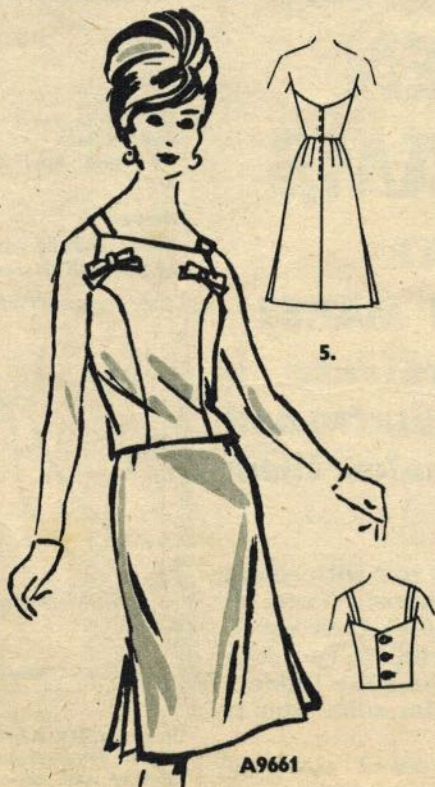
### COVER DESIGNS



1. A.9259. Pick this two part dress for its young, sophisticated charms. Styled for you to look your very best. In bust sizes 37, 39, 41 and 43 in. Size 37 in.,  $\frac{3}{4}$  sleeves takes 4 yds 36-in. fabric.  $3\frac{1}{2}$  yds sleeveless. 2. Famous American milliner Mr. John has given us easy-to-make patterns for two of the best hat shapes in his newest collection. Each soft and feminine—the look of the moment—no hat shapes are needed. Make two or three of the same shape but in different colours and fabrics to match different outfits. Both his Baby Cap (M444) and Swagger Cloche (M307) will win you compliments. Our easy to follow, illustrated patterns cost 2s. 6d. and each include

head sizes 21 $\frac{1}{2}$ , 22, 23. 3. A.4607. Sew these for carefree holidays—this ideal threesome. Slim pants, up-to-the-minute roll collar blouse and gay V-necked “jumper”. Available in bust 32, 34 and 36 in. Size 36 in. sleeveless blouse takes 1 $\frac{1}{2}$  yds 36-in. fabric,  $\frac{3}{4}$  sleeved “jumper,” 1 $\frac{3}{4}$  yds 54-in. fabric and pants 1 $\frac{3}{4}$  yds 54-in. fabric. 4. A.4610 (below). Up-to-the-minute shirtwaist—its skirt a whirl thanks to easy-sew pleats, its sleeves smartly pushed up. Sew it in pastel checked blend or gay solid. In bust sizes 30 $\frac{1}{2}$ , 31 $\frac{1}{2}$ , 33, 35 and 37 in. Size 33 in. takes 4 $\frac{3}{4}$  yds 36-in. fabric. 5. A.9661 (below). Glamour two-piece dress for Saturday night event. In bust

sizes 31, 32, 34, 36 and 38 in. Size 36 in. takes 3 yds 36-in. fabric. 6. A.29293 (below). Scallops are twice pretty—on a sun-scooped sheath and its companion cover-up. Smoothly styled to slim short, fuller figures. Available in bust sizes 37, 41, 43, 45 in. Size 41 in. takes 3 $\frac{1}{2}$  yds 36-in. fabric, Bolero 2 $\frac{1}{4}$  yds. 7. A.9563. This dress with the long line and ruffles is the new fashion created to give exciting movement even to walking. For summer make it with or without sleeves in print or plain cotton. In bust sizes 34, 36 and 38 in. Size 36 in. sleeveless takes 2 $\frac{3}{4}$  yds 39-in. fabric plus approx. 8 $\frac{1}{2}$  yds, 5 $\frac{1}{2}$  in. lace. Short-sleeve 2 $\frac{1}{4}$  yds fabric.



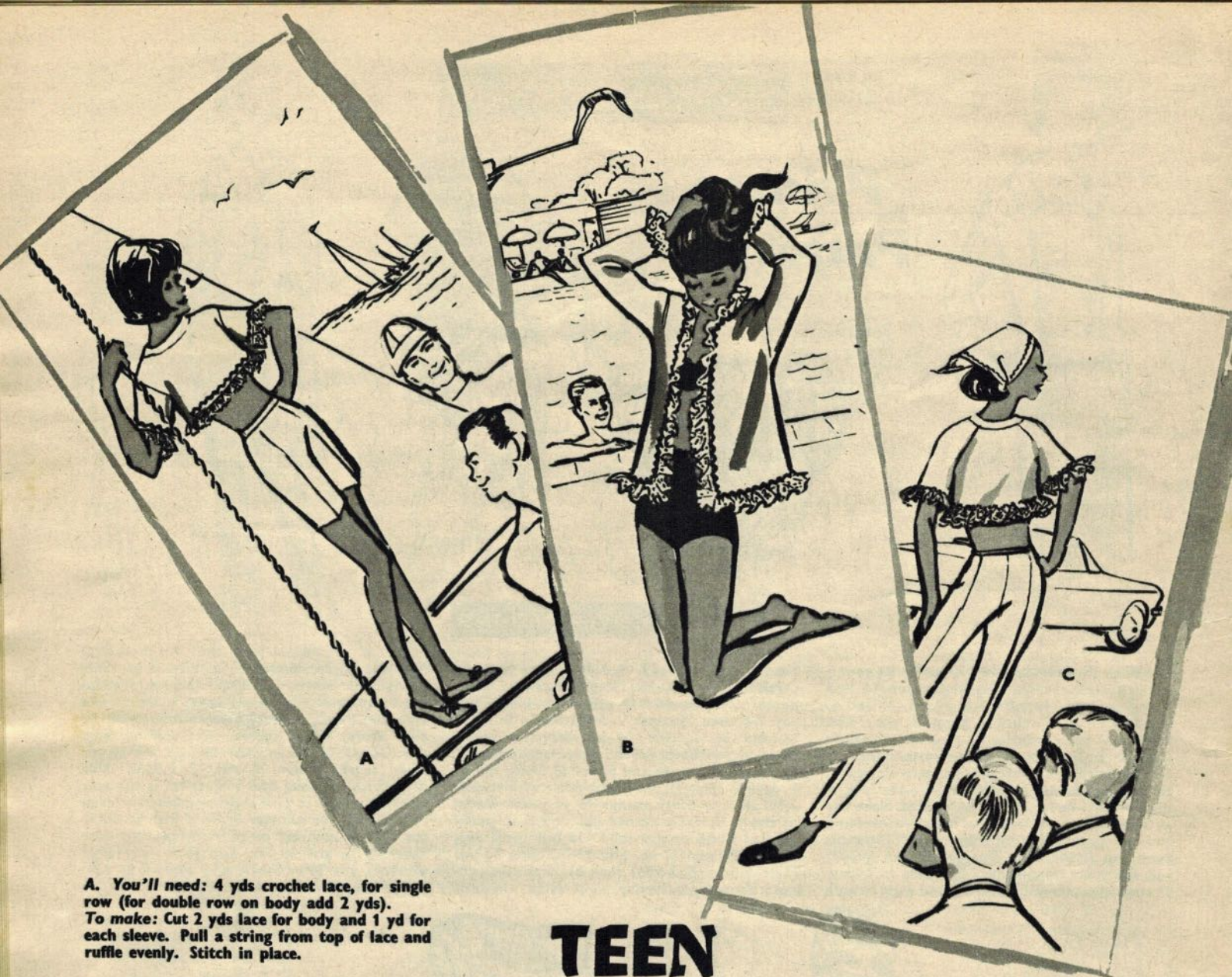
5.



6. A29293

A9563  
7.





**A.** You'll need: 4 yds crochet lace, for single row (for double row on body add 2 yds).  
To make: Cut 2 yds lace for body and 1 yd for each sleeve. Pull a string from top of lace and ruffle evenly. Stitch in place.

**B.** You'll need:  $3\frac{1}{2}$  yds Eyelet Ruffling, 2 in. width.  $3\frac{1}{2}$  yds ric rac, black.  
To make: Stitch Eyelet around all edges, easing in tucks at neck and corners. Stitch ric rac over ruffle heading.

**C.** You'll need: 2 yds ric rac, rose, 4 yds crochet lace.  
To make: Apply lace as in A and stitch ric rac.

Below:

You'll need:  $3\frac{1}{2}$  yds Eyelet Ruffling,  $1\frac{1}{2}$  in. width.  $3\frac{1}{2}$  yds pink ric rac. Sports vest.

## TEEN DREAMS

### THAT YOU CAN MAKE!

**Rib ticklers are a craze in the States and you can make them in minutes.**

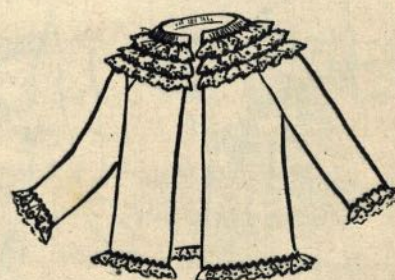
Use a white sports vest with round neck and short sleeves. Turn up the hem to rib level then set it ablaze with colourful ric rac, lace or bobble braid. These Rib Ticklers are worn over swim suits, shorts and skirts.

For jacket, machine 2 rows of stitching up centre and then cut between stitching.



Above:

You'll need: Boy's cotton sports vest, 3 yds red ric rac, 3 yds blue ric rac.  
To make: Turn under wide hem, then draw lines on body and sleeves, 1 in. apart. Stitch ric rac over lines, alternating colours.



To make: Stitch Eyelet around sleeves and lower edges. Stitch three rows at neck, overlapping slightly and easing in tucks. Stitch ric rac over all ruffle headings.



## Set for a Boy!



*Coat length 8½"*

*Trousers . . 8½"*

*Sleeve . . . 4½"*

## \* Toddlers First Suit!

**MATERIALS:** 6 ozs. Sirdar 4-ply Baby-Nylon wool; No. 12 and No. 10 needles; 4 small and 1 large button; medium crochet hook.

**TENSION:** 7½ sts. and 12 rows to 1 inch on No. 10 needles, measured over moss stitch.

**ABBREVIATIONS:** Moss st., p. all k. sts. and k. all p. sts.; moss 2 tog., to keep moss st. correct when working 2 sts. together, if the 1st of the 2 sts. is a k. st. k. 2 tog., if the 1st. st. is a p. st. p. 2 tog.; dec., decrease; inc., increase; m.1, make one.

### COAT

**BACK:** With No. 12 needles, cast on 71 sts. and work 8 rows k.1, p.1 rib. Change to No. 10 needles and work in moss st., beg. and ending

every row with k.2, until work measures 4½ in., ending with a wrong-side row. **Armhole:** Cast off 4 sts. at beg. of next 2 rows. **Next row:** K.1, moss 2 tog., moss to last 3 sts., moss 2 tog., k.1. **Next row:** K.1, moss to last st., k.1. Rep. these 2 rows until 21 sts. Cast off.

**LEFT FRONT:** With No. 12 needles, cast on 42 sts. and work 4 rows k.1, p.1 rib. **Next row:** Rib to last 5 sts., cast off 2 sts., rib to end. **Next row:** Rib 3, cast on 2 sts., rib to end of row. Work 2 rows k.1, p.1 rib. Change to No. 10 needles. **Next row:** K.2, moss to last 7 sts., rib 7. **Next row:** Rib 7, moss to last 2 sts., k.2. Rep. these 2 rows until work is 4½ in., making 2 more buttonholes in "rib 7" band as before, on 23rd/24th rows and 49th/50th

rows. **Armhole:** Cast off 4 sts., moss to last 7 sts., rib 7. **Next row:** Rib 7, moss to last st., k.1. **Next row:** K.1, moss 2 tog., moss to last 7 sts., rib 7. **Next row:** Rib 7, moss to last st., k.1. Rep. last 2 rows until 24 sts., ending with dec. row. **Neck:** Cast off 7 sts., moss to last st., k.1. Cont. keeping moss st. correct, dec. at armhole on every right-side row as before, at same time k. 2 tog. at neck edge on every row until 2 sts. **Next row:** K. 2 tog. Fasten off.

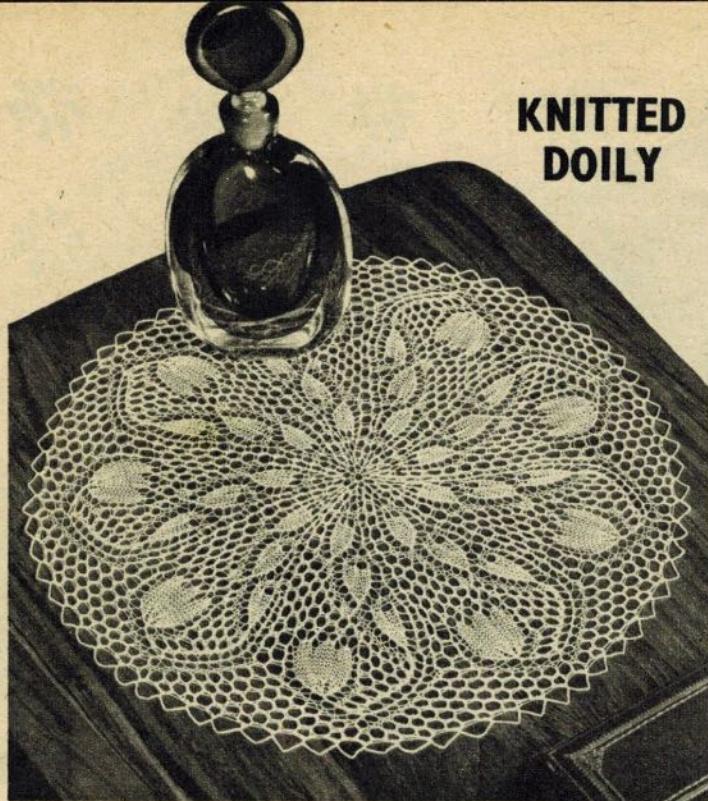
**RIGHT FRONT:** Work as for Left Front, reversing shaping and omitting buttonholes.

**SLEEVES:** (Both alike): With No. 12 needles, cast on 44 sts. and work 8 rows k.1, p.1 rib. Change to No. 10 needles and work in

*Continued on page 41*



## KNITTED DOILY



## A Lovely Gift . . .

**MATERIALS:** 2 balls selected colour Coats Mercer-Crochet No. 20 (20 grm.); 1 set Milwards "Disc" knitting needles No. 12; Milwards steel crochet hook No. 3.

**TENSION:** 8 sts. and 9 rows to 1 inch.

**MEASUREMENTS:** 17 inches in diameter.

Cast on 9 sts. (3 sts. on each of 3 needles) and work in rounds as follows—**Row 1:** K. **Row 2:** \* Y.r.n. twice, k.1 t.b.l.; rep. from \* to end. **3rd and every foll. alt. row** (unless otherwise stated): K., working k.1 and p.1 into each y.r.n. twice. **Row 4:** \* Y.f.d., k.2, y.f.d., k.1 t.b.l.; rep. from \* to end. **Row 6:** \* Y.f.d., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., y.f.d., k.1 t.b.l.; rep. from \* to end. **Row 8:** \* Y.f.d., sl.2, k.1, p.s.s.o., k.2 tog., (y.f.d., k.1 t.b.l.) twice; rep. from \* to end. **Row 10:** \* Y.f.d., k.2 tog., y.r.n. twice, k.1 t.b.l., y.f.d., k.3, k.1 t.b.l.; rep. from \* to end.

**Row 12:** \* Y.f.d., sl.2, k.1, p.s.s.o., k.3 tog., (y.f.d., k.1 t.b.l.) 3 times, k.1 t.b.l.; rep. from \* to end. **Row 13:** \* K.5, (work k.1 and p.1 into next st., k.1) twice, k.1; rep. from \* to end. **Row 14:** \* Y.f.d., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., y.f.d., (k.1 t.b.l., p.2) twice, k.1 t.b.l., y.f.d., k.1 t.b.l.; rep. from \* to end. **15th and every foll. alt. row:** Work sts. as established. **Row 16:** \* Y.f.d., sl.2, k.1, p.s.s.o., k.3 tog., y.f.d., (k.1 t.b.l., p.2) twice, k.1 t.b.l., y.f.d., k.2 tog.; rep. from \* to end (117 sts.). **Row 18:** \* Y.f.d., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., y.f.d., k.1 t.b.l., p.5, k.1 t.b.l., y.f.d., k.2 tog.; rep. from \* to end. **Row 20:** \* Y.f.d., sl.2, k.1, p.s.s.o., k.3 tog., y.f.d., sl.1, k.1, p.s.s.o., p.3, k.2 tog., (y.f.d., k.1 t.b.l.) twice; rep. from \* to end. **Row 22:** \* Y.f.d., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., y.f.d., sl.1, k.1, p.s.s.o., p.1, k.2 tog., y.f.d., k.3, k.1 t.b.l.; rep. from \* to end. **Row 24:** \* Y.f.d., sl.2, k.1, p.s.s.o., k.2 tog., k.1, y.f.d., sl.1, k.2 tog., p.s.s.o., y.f.d., sl.1, k.1, p.s.s.o., (y.f.d., k.1 t.b.l.) twice, k.1 t.b.l.; rep. from \* to end. **Row 25:** \* K.8, (work k.1 and p.1 into next st., k.1) twice, k.1; rep. from \* to end. **Row 26:** \* y.f.d., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.3, y.f.d., (k.1 t.b.l., p.2) twice, k.1 t.b.l., y.f.d., k.1 t.b.l.; rep. from \* to end. **Row 28:** \* Y.f.d., sl.2, k.1, p.s.s.o., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.2, y.f.d., (k.1 t.b.l., p.2) twice, k.1 t.b.l., y.f.d., k.2 tog.; rep. from \* to end. (162 sts.) **Row 30:** \* Y.f.d., (k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o.) twice, k.1, y.f.d., k.1 t.b.l., p.5, k.1 t.b.l., y.f.d., k.2 tog.; rep. from \* to end. **Row 32:** \* Y.f.d., sl.2, k.1, p.s.s.o., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog., y.r.n. twice, k.2, y.f.d., sl.1, k.1, p.s.s.o., p.3, k.2 tog., (y.f.d., k.1 t.b.l.) twice; rep. from \* to end. **Row 34:** \* Y.f.d., (k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o.) twice, k.2 tog., y.r.n. twice, k.2, y.f.d., sl.1, k.1, p.s.s.o., p.1, k.2 tog., y.f.d., k.3, k.1 t.b.l.; rep. from \* to end. **Row 36:** \* Y.f.d., sl.2, k.1, p.s.s.o., (k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o.) twice, k.2 tog., y.r.n. twice, k.2, y.f.d., sl.1, k.2 tog., p.s.s.o., y.f.d.,

sl.1, k.1, p.s.s.o., (y.f.d., k.1 t.b.l.) twice, k.1 t.b.l.; rep. from \* to end. **Row 37:** \* K.3, (work k.1 and p.1 into next st., k.1) twice, k.1; rep. from \* to end. (work k.1 and p.1 into next st., k.1) twice, k.1; rep. from \* to end. **Row 38:** \* Y.f.d., (k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o.) 3 times, k.2 tog., k.4, y.f.d., (k.1 t.b.l., p.2) twice, k.1 t.b.l., y.f.d., k.1 t.b.l.; rep. from \* to end. **Row 40:** \* Y.f.d., sl.2, k.1, p.s.s.o., (k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o.) 3 times, k.2 tog., y.r.n. twice, k.2, y.f.d., (k.1 t.b.l., p.2) twice, k.1 t.b.l., y.f.d., k.2 tog.; rep. from \* to end. (261 sts.) **Row 42:** \* Y.f.d., (k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o.) 4 times, k.2 tog., y.r.n. twice, k.2, y.f.d., k.1 t.b.l., p.5, k.1 t.b.l., y.f.d., k.2 tog.; rep. from \* to end. **Row 44:** \* Y.f.d., sl.2, k.1, p.s.s.o., k.2 tog., y.r.n. twice, (sl.1, k.1, p.s.s.o., k.2 tog., y.f.d.) 3 times, sl.1, k.1, p.s.s.o., k.2 tog., y.r.n. twice, k.2, y.f.d., sl.1, k.1, p.s.s.o., p.3, k.2 tog., y.f.d., k.2 tog.; rep. from \* to end. **Row 46:** \* Y.f.d., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.3 tog., (y.f.d., k.1 t.b.l., y.f.d., sl.1, k.1, p.s.s.o.) twice, y.f.d., k.1 t.b.l., y.f.d., k.3 tog. t.b.l., k.2 tog., y.r.n. twice, k.2, y.f.d., sl.1, k.1, p.s.s.o., p.1, k.2 tog., y.f.d., k.2 tog.; rep. from \* to end. **Row 48:** \* Y.f.d., sl.2, k.1, p.s.s.o., k.2 tog., y.r.n. twice, k.1, (y.f.d., k.2, k.2 tog.) twice, y.f.d., k.3, y.f.d., k.1, y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog., y.r.n. twice, k.2, y.f.d., sl.1, k.2 tog., p.s.s.o., y.f.d., k.2 tog.; rep. from \* to end. **Row 50:** \* Y.f.d., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog., y.f.d., k.13, y.f.d., (sl.1, k.1, p.s.s.o., k.2 tog., y.r.n. twice) twice, k.4, y.f.d., k.1 t.b.l.; rep. from \* to end. **Row 52:** \* Y.f.d., sl.2, k.1, p.s.s.o., k.2 tog., y.r.n. twice, k.2 tog., y.f.d., k.13, y.f.d., sl.1, k.1, p.s.s.o., (y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog.) twice, y.r.n. twice, sl.1, k.1, p.s.s.o., k.1, y.f.d., k.2 tog.; rep. from \* to end. **Row 54:** \* Y.f.d., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.3 tog., y.f.d., k.13, y.f.d., k.3 tog. t.b.l., (k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o.) twice, k.3 tog., y.f.d., k.2 tog.; rep. from \* to end. **Row 56:** \* Y.f.d., k.1, sl.1, k.1, p.s.s.o., k.2 tog., y.r.n. twice, k.2 tog., y.f.d., k.13, y.f.d., sl.1, k.1, p.s.s.o., y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.3 tog., y.f.d., k.13, y.f.d., y.f.d., k.2 tog.; rep. from \* to end. **Row 58:** \* Y.f.d., k.1, k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog., k.1, y.f.d., sl.1, k.1, p.s.s.o., k.2, sl.1, k.1, p.s.s.o., k.1, k.2 tog., k.2, k.2 tog., y.f.d., k.1, sl.1, k.1, p.s.s.o., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.3 tog., y.f.d., k.2 tog.; rep. from \* to end. (252 sts.) **Row 60:** \* Y.f.d., k.2, y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.1, y.f.d., (sl.1, k.2 tog., p.s.s.o.) 3 times, y.f.d., k.1, k.2 tog., y.r.n. twice, sl.1, k.1, p.s.s.o., k.3 tog., y.f.d., k.2 tog.; rep. from \* to end. **Row 62:** \* Y.f.d., k.2, (y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog.) twice, y.r.n. twice, k.2, y.f.d., sl.1, k.2 tog., p.s.s.o., y.f.d., k.2, y.r.n. twice, sl.1, k.1, p.s.s.o., k.3 tog., y.f.d., k.2 tog.; rep. from \* to end. **Row 64:** \* Y.f.d., k.2, (y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog.) 3 times, y.r.n. twice, k.2, y.f.d., sl.1, k.1, p.s.s.o., k.1, y.r.n. twice, sl.1, k.1, p.s.s.o., k.3 tog., y.f.d., k.2 tog.; rep. from \* to end. **Row 66:** \* Y.f.d., k.2, (y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog.) 4 times, y.r.n. twice, k.2, y.f.d., k.3 tog. t.b.l., k.3 tog., y.f.d., k.2 tog.; rep. from \* to end. **Row 68:** \* Y.f.d., k.2, (y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog.) 5 times, y.r.n. twice, k.2, y.f.d., sl.1, k.3 tog., p.s.s.o.; rep. from \* to end (252 sts.). **Row 70:** \* K.2, (y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog.) 6 times, y.r.n. twice, k.1, k.2 tog., y.f.d.; rep. from \* to end. **Row 72:** \* K.1, (y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog.) 7 times, y.r.n. twice, sl.1, k.1, p.s.s.o.; rep. from \* to end. **Row 74:** \* Y.r.n. twice, sl.1, k.1, p.s.s.o., k.2 tog.; rep. from \* to end. **Row 75:** As row 3. Before commencing edging, k.3 sts. from left-hand needle on to right-hand needle.

**EDGING:** Using crochet hook work \* 1 d.c. into next 4 sts. and slip off, 14 ch.; rep. from \* ending with 1 s.s. into 1st d.c. Fasten off. Damp and pin out to measurement.





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# Key Pattern Border

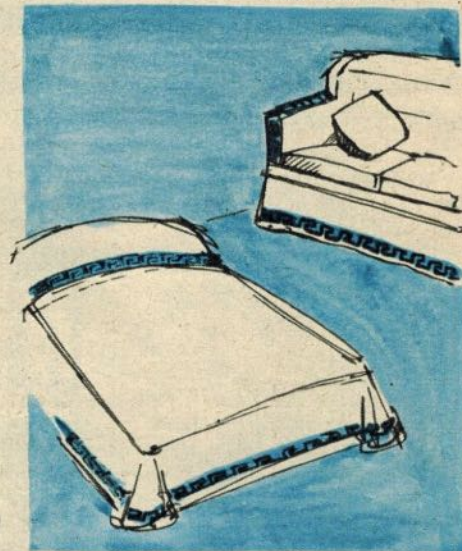


**R**ENOVATE a plain navy dress with the key pattern in white ribbon down one side.

**S**MART, machine-quick border. It's most effective for fashions and soft furnishings. We used  $\frac{1}{2}$  in. wide white tape on navy linen. Tack two guide lines 2 in. apart where border is required. Then, follow diagram very exactly and pin and tack tape into position, making mitres at corners. Edge-stitch tape all round. Remove tacking and press. Each repeat pattern takes 12 in. of tape. Border can be adapted to wider widths of tape or braid by multiplying the width of braid by the numbers given. Then the border will be 5 times the width of tape or braid.



**U**SE black or coloured adhesive passe partout for the key pattern to trim lampshade, wastepaper basket and desk set.

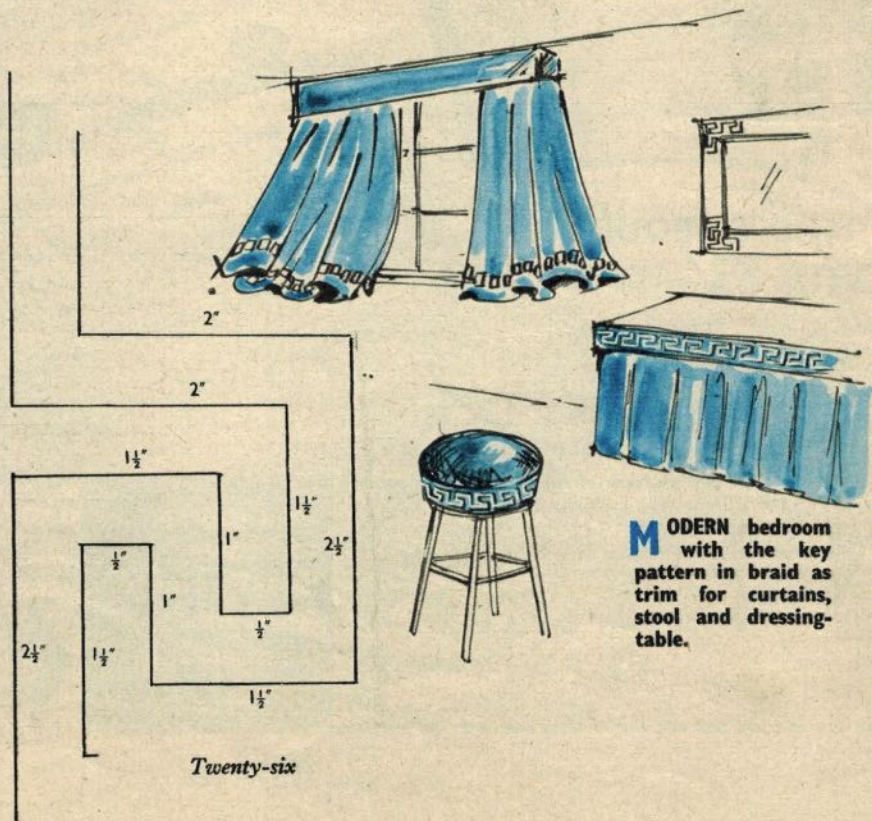


**S**MART, too, as a border for a bedspread. Worked on a band of linen, it will disguise worn covers for sofa and chairs.

Worked on a Singer Sewing Machine



**C**ONTRAST bands of  $\frac{3}{4}$ -in. braid are attractive on a two-colour tablecloth.



**M**ODERN bedroom with the key pattern in braid as trim for curtains, stool and dressing-table.



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# Girl's Cardigan



**MATERIALS:** 5 (6, 6) ozs. Grenadier Swiftknit double knitting wool in Red; 5 (5, 6) ozs. in White; No. 10 and No. 8 knitting needles; 5 buttons.

**MEASUREMENTS:** To fit 24 (26, 28) inch chest. Length from shoulder, 14 (15½, 17) inches. Sleeve seam, 10 (12, 14) inches.

**TENSION:** 5½ sts. to 1 inch over pattern on No. 8 needles.

**NOTE:** Figures in brackets refer to larger sizes.

**BACK:** Using No. 10 needles and R (Red) wool cast on 71 (77, 83) sts. **Row 1:** K.2, \* p.1, k.1, rep. from \* to last st., k.1. **Row 2:** \* K.1, p.1, rep. from \* to last st., k.1. Rep. 1st and 2nd rows 4 (5, 5) times, then 1st row once. Change to No. 8 needles and proceed as follows: **Row 1** (wrong side): With W (White), p. **Row 2:** With W, k.1, \* w.f.d., k.3, pass the first of these sts. over other 2 sts., rep. from \* to last st., k.1. **Row 3:** With R, p. **Row 4:** With R, k. These 4 rows form patt. and rep. throughout. Cont. in patt. until work measures 9 (10, 11) in. from beg. **Shape Armholes:** Cast off 3 sts. at beg. of next 2 rows. Dec. 1 st. at each end of next 3 rows, then at each end of foll. 1 (2, 2) alt. rows. 57 (61, 67) sts. Cont. in patt. until work measures 14 (15½, 17) in. from beg., ending on wrong side. **Shape Shoulders:** Cast off 6 (6, 7) sts. at beg. of next 4 rows, then cast off 5 (6, 6) sts. at beg. of foll. 2 rows. Cast off rem. 23 (25, 27) sts.

**LEFT FRONT:** Using No. 10 needles and R wool, cast on 44 (46, 50) sts. **Row 1:** \* K.1, p.1, rep. from \* to last 2 sts., k.2. Rep. 1st row 10 (12, 12) times, inc. 1 st. at beg. of last row for size 26 inch only. 44 (47, 50) sts. **Next row:** Rib 9, leave these sts. on a thread for Front band. Change to No. 8 needles and proceed in patt. as given for Back until work measures 9 (10, 11) in. from beg., ending on same patt. row as Back at armhole edge.

**Shape Armhole:** Cast off 3 sts. at beg. of next row. Work 1 row. Dec. 1 st. at armhole edge on next 3 rows, then on foll. 1 (2, 2) alt. rows. 28 (30, 33) sts. Cont. in patt. until work measures 12 (13½, 15) ins. from beg., ending at front edge. **Shape Neck:** Cast off 6 sts. at beg. of next row. Dec. 1 st. at neck edge on next 3 (3, 5) rows, then on foll. 2 (3, 2) alt. rows. 17 (18, 20) sts. Cont. without shaping until armhole measures same as Back to shoulder. **Shape Shoulder:** Cast off 6 (6, 7) sts. at beg. of next and foll. alt. row, then cast off rem. 5 (6, 6) sts. at beg. of foll. alt. row.

**RIGHT FRONT:** With No. 10 needles and R wool cast on 44 (46, 50) sts. **Row 1:** K.2, \* p.1, k.1, rep. from \* to end. Rep. 1st row 3 times. **Row 5:** Rib 3, cast off 3 sts., rib to end. **Row 6:** Work in rib, casting on 3 sts. in place of those cast off. Work 5 (7, 7) rows in rib, inc. 1 st. at end of last row for size 26-inch only. Change to No. 8 needles and proceed as follows: **Row 1:** With W, p. to last 9 sts., leave these sts. on a thread for Front band. Work to correspond with Left Front, reversing all shapings.

**SLEEVES:** With No. 10 needles and R wool, cast on 35 (37, 39) sts. Work 11 (13, 13) rows in rib as given for Back, inc. 0 (1, 2) sts. along last row. 35 (38, 41) sts. Change to No. 8 needles and cont. in patt. as given for Back, inc. 1 st. at each end of 4th and every foll. 6th row until there are 53 (58, 65) sts. on the needle and taking extra sts. into patt. whenever possible. Cont. without shaping until work measures 10 (12, 14) in. from beg. **Shape Top:** Cast off 3 sts. at beg. of next 2 rows. Dec. 1 st. at beg. of next 10 (12, 14) rows, then dec. 1 st. at each end of every row until 25 (28, 33) sts. rem. Cast off.

**LEFT FRONT BAND:** Using No. 10 needles and R wool work in rib on 9 sts. left on

*Continued on page 28*





# Suit for Baby 10 to 18 months

**MATERIALS:** 8 ozs. 4-ply wool; No's. 12 and 11 needles; 3 buttons; elastic.

**MEASUREMENTS:** To fit chest 18 in.; sleeve seam, 11 in.; leg seam, 10 in.

**PATTERN I:** No. 11 needles, work in st.-st. (k. right side, p. wrong side). **Pattern II:** No. 11 needles, in g.-st. (k. all rows).

**TENSION:** 15 sts. to 2 in., 19 rows to 2 in. worked in patt. I.

## PULLOVER WITH RAGLAN SLEEVES

**BACK:** With No. 12 needles cast on 76 sts., work 1 in. in k.1, p.1 rib, cont. in patt. I until work measures  $5\frac{1}{2}$  in., then divide work for back opening. Work each half separately to end. On outer edge work raglan shaping by casting off 1 st. in every knit row, 23 times as foll.: on right half k.1, work 1 st. in patt. I, k. 2 tog., work rem. sts., on left half: work to last 4 sts., sl.1, k.1, p.s.s.o., k.1, k.1. After working raglan

dec. 23 times place rem. 15 sts. on holder.

**FRONT:** Cast on 76 sts., work 1 in. rib as for back. Cont. as foll.: k.1, 18 sts. in patt. I, 2 sts. in patt. II, \* 10 sts. patt. I, 2 sts. patt. II\*, rep. from \* to \* twice more, end with 18 sts. in patt. I, k.1. Shape raglan on both ends as for back, at same time when working 20th raglan shaping, cast off 16 middle sts. for neck. Work each half separately to end, dec. on neck edge of work, 3 sts., then 2 sts., until raglan shaping meets up with neck shaping, then cont. dec. on neck edge only, 2 sts., until all sts. are used up.

**SLEEVES:** Cast on 44 sts., work  $1\frac{1}{2}$  in. in rib, cont. in patt. I, inc. in first row evenly by 4 sts. (48 sts.), now inc. 1 st. both ends 5 times every  $\frac{3}{4}$  in. (58 sts.). When work measures 6 in. work raglan shaping on both ends as for back. Cast off rem. 12 sts.

**TO MAKE UP:** Close seams, insert sleeves. With No. 12 needles take stitches from left half of back then pick up 59 sts. over neck opening, then 15 sts. from right back, altogether 89 sts. Work 2 in. in rib, cast off loosely, fold border in half to inside and stitch. Work 1 row of single crochet on edges of back opening, with 3 button loops on one side. Sew on 3 buttons.

## LONG PANTS

**LEFT LEG:** With No. 12 needles cast on 54 sts. and work 1 in. in k.1, p.1 rib. Cont. in patt. I, inc. 6 sts. in first row evenly (60 sts.). Mark 2 middle sts. of work, now in every 12th row (right side of work) inc. 1 st. at each end and also each side of 2 marked sts. Inc. thus 6 times (84 sts.). When work measures 10 in. cast off 3, 2, 1, 1, 1 st. both ends (68 sts.). Cont. straight for  $7\frac{1}{2}$  in. from 68 sts. right edge (back middle seam) work as foll.: work 36 sts., turn, wool round needle, work same 36 sts. back, work 27 sts., turn, wool round needle, work same 27 sts. back, in this fashion work twice more, leaving each time 9 more sts. unworked, while turning always w.r.n. Now work over all sts. Change to No. 12 needles and work 2 in. in k.1, p.1 rib and in first row work together the made sts. by w.r.n. with foll. st. (thus preventing making of holes). Cast off in rib. Work right leg to match, reversing shaping.

**TO MAKE UP:** Close seams, fold half waist ribbing to inside and stitch, leaving small opening for elastic. On lower leg edges sew on elastic for holding pants down over shoes (optional).

## Girl's Cardigan *Continued from page 27*

thread until band, when slightly stretched, will fit along front to neck edge. Leave on a thread for Neckband.

**RIGHT FRONT BAND:** First mark position of buttonholes on Left Front Band, first one on 5th and 6th row of rib, the fourth one 2 ( $2\frac{1}{2}$ , 3) in. from neck edge and two more evenly spaced between. Using No. 10 needles and R wool, work in rib, making 3 more buttonholes as before at pin positions. Cont. until same length as Left Front Band ending on right side.

**NECKBAND:** Sew up shoulder seams. Using same needle as Right Front Band, pick up and knit 17 (19, 21) sts. along right side of neck, 23 (25, 27) sts. along back of neck, pick up and k. 17 (19, 21) sts. along left side of neck, then rib across 9 sts. of Left Front Band. Work 3 rows in rib. **Row 4:** Rib 3, cast off 3 sts., rib to end. **Row 5:** Work in rib, casting on 3 sts. in place of those cast off. Work 2 rows in rib. Cast off in rib.

**TO MAKE UP:** Press. Sew in sleeves, stitch up side and sleeve seams. Sew front bands in position. Sew on buttons. Press.

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## Footprint Bath Mat

Made on  
a Singer  
Sewing  
machine

**MATERIALS:** Striped pillow ticking, 31 in. by 36 in.;  $\frac{1}{4}$  yard red terry cloth, or small red turkish towel;  $1\frac{1}{4}$  yards red ball fringe;  $\frac{1}{4}$  yard cotton fabric (any colour).

**MAT:** Fold ticking in half, right sides together, to measure 18 in. by 31 in. Leaving an opening on one short side, stitch edges together, making  $\frac{1}{2}$  in. seams. Turn mat right side out. Folding under raw edges, blind-stitch opening. Make three rows of stitching across width of mat, spacing them evenly so that length is divided in four equal sections; these rows of stitching will hold the double thickness firmly together. Sew a length of ball fringe across each end.

**FOOTPRINTS:** Draw outline of foot on

paper. Round off ends of toes to simulate ball of foot. Draw one circle  $1\frac{1}{2}$  in. across for big toe, another  $1\frac{1}{2}$  in. across for second toe and 1 in. circle for third toe. Using heavy paper, make two patterns for each piece. Trace outlines of patterns on white fabric, making sure to have a left foot and a right foot. Tack fabric with pattern outlines to right side of terry cloth. Leaving a small opening for turning piece right side out, stitch on outlines. Cut fabric and terry cloth  $\frac{3}{8}$  in. from stitching lines. Turn pieces right side out. Folding under raw edges, sew openings. Press. Pin pieces on mat as shown in illustration, and blind-stitch them in place. Lining feet and toes prevents towelling unravelling and gives a nice raised effect.



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# GIRL'S THREE PIECE

in 4 sizes

**MATERIALS:** 8 (9, 10, 11) ozs. Grenadier 4-ply wool or "Lustre Crepe" for Skirt; 7 (8, 9, 10) ozs. for Sweater; 6 (7, 8, 9) ozs. for Jerkin; No. 10 and No. 11 Knitting Needles; narrow Elastic for Waist Band.

**MEASUREMENTS:** Sweater: To fit 26 (28, 30, 32) inch chest; Length from shoulder: 15 (16, 18, 19) ins.; Sleeve seam: 12 (13, 15, 16) ins. Jerkin: Length from shoulder: 16 (17, 19, 20) ins. Skirt—Waist: 19 (20, 21, 22) ins. Length: 13½ (15, 17½, 19) ins.

**TENSION:** 7 sts. and 9 rows to 1 in. over stocking stitch on No. 10 needles; 10 sts and 9 rows to 1 in. over rib on No. 10 needles; 8 sts. and 9 rows to 1 in. over pattern.

**Note:** Follow figures in brackets for larger sizes.

## SKIRT

(Back and Front alike): Using No. 10 needles, cast on 201 (213, 219, 225) sts. **Row 1:** \* K.3, p.3; rep. from \* to last 3 sts., k.3. **Row 2:** \* P.3, k.3; rep. from \* to last 3 sts., p.3. Rep. these 2 rows until work is 9 (10, 11, 12) ins. from beg., ending on wrong side. **Shape Hips—Row 1:** \* K.3, p.2 tog., p.1; rep. from \* to last 3 sts., k.3. **Row 2:** \* P.3, k.2; rep. from \* to last 3 sts., p.3. **Row 3:** \* K.3, p.2; rep. from \* to last 3 sts., k.3. Rep. rows 2 and 3, 5 (6, 7, 8) times more, then row 2 once. **Next row:** \* K.2 tog., k.1, p.2; rep. from \* to last 3 sts., k.2 tog., k.1. **Next row:** \* P.2, k.2, rep. from \* to last 2 sts., p.2. **Next row:** \* K.2, p.2; rep. from \* to last 2 sts., k.2. Work 11 (13, 15, 17) rows. **Next row:** \* K.2, p.2 tog., rep. from \* to last 2 sts., k.2. **Next row:** \* P.2, k.1; rep. from \* to last 2 sts., p.2. **Next row:** \* K.2, p.1; rep. from \* to last 2 sts., k.2. Rep. these last 2 rows until work is 13 (14½, 17, 18½) ins. from beg., ending on wrong side. Change to No. 11 needles and work 6 rows in rib. Work 6 rows in st.st. Cast off.

## SWEATER

**BACK:** Using No. 11 needles, cast on 98 (106, 112, 120) sts. Work 12 (14, 16, 18) rows in k.1, p.1 rib. Change to No. 10 needles and cont. in st.st., until work is 10 (10½, 12, 12½) ins. from beg., ending on wrong side. **Armhole:** Cast off 5 (5, 6, 6) sts. at beg. of next 2 rows. Dec. 1 st. at

each end of next 3 rows, then at each end of every alt. row until 78 (84, 88, 94) sts. Cont. without shaping until armhole is 5 (5½, 6, 6½) ins. measured on the straight. **Shoulders:** Cast off 7 (8, 8; 9) sts. at beg. of next 4 rows, then cast off 8 (8, 9, 9) sts. at beg. of foll. 2 rows. Leave rem. 34 (36, 38, 40) sts. on a thread for Neck Band.

**FRONT:** Using No. 11 needles, cast on 98 (106, 112, 120) sts. Work as given for Back until armhole measures 3½ (4, 4, 4½) ins. measured on the straight. **Shape Neck—Next row:** K.32 (34, 35, 37) sts., turn, leave centre 14 (16, 18, 20) sts. on a thread for Neck Band and rem. sts. on a thread for other side. Dec. 1 st. at Neck edge on next 8 (8, 6, 6) rows, then on every alt. row until 22 (24, 25, 27) sts. rem. Cont. without shaping until armhole is same as Back to shoulder ending on wrong side. **Shoulder:** Cast off 7 (8, 8, 9) sts. at beg. of next and foll. alt. row, then cast off rem. 8 (8, 9, 9) sts. at beg. of foll. alt. row. Rejoin wool to rem. 32 (34, 35, 37) sts. and work to correspond, reversing all shapings.

**SLEEVES:** Using No. 11 needles, cast on 42 (46, 48, 52) sts. Work 1½ (1½, 2, 2) ins. in k.1, p.1 rib. Change to No. 10 needles and cont. in st.st. inc. 1 st. at each end of 5th and every foll. 6th row until 70 (76, 84, 92) sts. on needle. Cont. without shaping until work is 12 (13, 15, 16) ins. from beg., ending on wrong side. **Shape Top:** Cast off 5 (5, 6, 6) sts. at beg. of next 2 rows. Dec. 1 st. at beg. of next 10 (10, 12, 12) rows, then dec. 1 st. at each end of every row until 26 (28, 32, 32) sts. Cast off.

**POLO NECK:** Sew up right shoulder seam. With right side facing and using No. 11 needles, pick up and knit 12 (14, 16, 18) sts. along left side of neck, k. across 14 (16, 18, 20) sts. at centre, pick up and k. 12 (14, 16, 18) sts. along right side of neck, then k. across 34 (36, 38, 40) sts. at back of neck. 72 (80, 88, 96) sts. Work 4 (4½, 5, 5) ins. in k.1, p.1, rib. Cast off loosely in rib.

## JERKIN

**BACK:** Using No. 11 needles, cast on 111 (119, 127, 135) sts. **Row 1:** K.1, \* k.1, p.1; rep. from \* to end. **Row 2:** K.1, \* p.1, k.1; rep. from \* to end. Rep. rows 1 and 2, 5 (6, 7, 8) times. Change to No. 10 needles and proceed as follows: **Row 1:** K.1, \* sl.1 purlways, k.1, rep. from \* to end. **Row 2:** K.1, \* p.1, k.1; rep. from \* to end. **Row 3:** K.2, \* sl.1 purlways, k.1; rep. from \* to last st., k.1. **Row 4:** K.1, \* k.1, p.1; rep. from \* to end. These 4 rows form pattern and are rep. throughout. Cont. in patt. until work is 10½ (11, 12½, 13) ins. from beg., ending on wrong side. **Armhole:** Cast off 6 (6, 6, 6) sts. at beg. of next 2 rows. Keeping patt. correct, dec. 1 st. at each end of next 5 rows, then on next 1 (1, 3, 3) alt. rows, 87 (95, 99, 107) sts. Cont. without shaping until armhole is 2½ (3, 3½, 4) ins., measured on straight. Inc. 1 st. at each end of next and every foll. 8th row until 93 (101, 107, 115) sts. on needle. Cont. without shaping until work is 15 (17, 19, 20) ins. from beg., ending on wrong side. **Shoulder:** Cast off 9 (10, 11, 12) sts. at beg. of next 4 rows, then cast off 9 (10, 10, 11) sts. at beg. of foll. 2 rows. Cast off rem. 39 (41, 43, 45) sts.

**FRONT:** Using No. 11 needles, cast on 111 (119, 127, 135) sts. Work as given for Back until armhole is reached. **Shape Armhole and "V" Neck:** Cast off 6 (6, 6, 6) sts. at beg. of next 2 rows. **Next row:** K.2 tog., patt., 47 (51, 55, 59) sts., turn, leave centre st. on a safety pin for Neck band, then leave rem. sts. on a thread for other side. **Next row:** Patt. to last 2 sts., k.2 tog. **Next row:** K.2 tog., patt. to last 2 sts., k.2 tog. Cont. dec. at armhole edge on next 2 rows, then on next 1 (1, 3, 3) alt. rows, whilst at the same time, dec. at Neck edge on every foll. alt. row, 18 (19, 20, 21) times more. Patt. until armhole is 2½ (3, 3½, 4) ins. measured on the straight. 27 (30, 32, 35) sts. on needle. Inc. 1 st. at armhole edge on next and every foll. 8th row 3 (3, 4, 4) times, whilst at the same time, dec. 1 st. at Neck edge on next and every foll. 8th row, 3 (3, 4, 4) times. 27 (30, 32, 35) sts. on needle. Cont. without shaping until work measures same as Back to shoulder, ending on wrong side. **Shoulder:** Cast off 9 (10, 11, 12) sts. at beg. of next and foll. alt. row, then cast off rem. 9 (10, 10, 11) sts. at beg. of foll. alt. row. Rejoin wool to sts. left on thread and work to correspond, reversing all shapings.

**NECK BAND:** Sew up right shoulder seam. With right side facing and using No. 11 needles, pick up and k. 48 (56, 66, 72) sts. along left side of neck, 1 st. from centre, pick up and k. 48 (56, 66, 72) sts. along right side of neck, then pick up and k. 39 (41, 43, 45) sts. along back of neck. 136 (154, 176, 190) sts. **Row 1:** \* K.1, p.1; rep. from \* to end. **Row 2:** Rib 46 (54, 64, 70), k.2 tog. t.b.l., k.1, k.2 tog., rib to end. Work 3 (3, 5, 5) more rows in rib, dec. 1 st. at each side of centre st. on every row. Cast off in rib.

**ARM BANDS:** Sew up left shoulder seam. With right side facing and using No. 11 needles, pick up and knit 84 (96, 108, 116) sts. Work 5 (5, 7, 7) rows in k.1, p.1, rib. Cast off in rib.

**TO MAKE UP:** Press carefully on wrong side with a hot iron over a damp cloth. Do not press skirt. Sew up side seams of skirt. Turn over 6 rows in st.st. to wrong side and sl.st. to form hem. Thread elastic through hem. Sew up left shoulder of Sweater, then turn to right side and sew up Polo Neck. Sew in sleeves, then sew up side and sleeve seams. Sew up left shoulder of Jerkin, then sew up side seams. Press all seams.





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## MOTIF MATS from Tatted Squares

**MATERIALS:** 1 ball selected colour Coats Mercer-Crochet No. 40  
(20 grm.); Milwards tatting shuttle.

**TENSION:** Size of motif, 2 in. square.

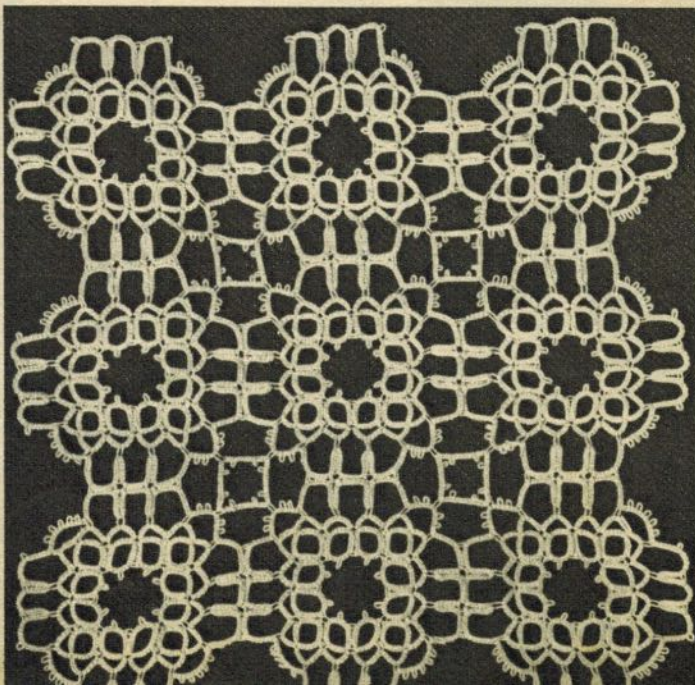
**MEASUREMENTS:** Centrepiece 10 in. by 8 in.; small mat 6 in.  
square.

**ABBREVIATIONS:** d.s., double stitch; r.(s), ring(s); s.r.(s), small  
ring(s); l.r.(s), large ring(s); ch., chain; p.(s), picot(s); sm.p.(s), small  
picot(s); sep., separated; cl., close; r.w., reverse work; rep., repeat.

**FIRST MOTIF—Row 1:** Tie ball and shuttle threads together. R. of  
6 d.s., 3 ps. sep. by 6 d.s., 6 d.s., cl., r.w. \*Ch. of 4 d.s., p., 4 d.s., join  
by shuttle thread to last p. of previous r., 4 d.s., p., 4 d.s., r.w. R. of  
6 d.s., join to last p. of previous r., 6 d.s., join to next p. on previous  
r., 3 d.s., 2 ps. sep. by 3 d.s., 6 d.s., cl. R. of 6 d.s., join to last p. of  
previous r., 3 d.s., 2 ps. sep. by 3 d.s., 6 d.s., p., 6 d.s., cl., r.w. Ch. of  
4 d.s., p., 4 d.s., join by shuttle thread to last p. of previous r., 4 d.s.,  
p., 4 d.s., r.w. R. of 6 d.s., join to last p. of previous r., 6 d.s., join to  
next p. of previous r., 6 d.s., p., 6 d.s., cl., r.w.; rep. from \* 3 times  
more, omitting r. at end of last rep. and joining last ch. to base of  
first r. Tie ends, cut and oversew neatly on wrong side. **Row 2:** Tie  
ball and shuttle threads together. Join to p. of first ch. worked on first  
row. \*Ch. of 2 d.s., 5 ps. sep. by 2 d.s., 2 d.s., join by shuttle thread to  
next p., 6 d.s., \*\* 2 ps. sep. by 6 d.s., 6 d.s., (join by shuttle thread to  
next p., 6 d.s., join to last p. worked, 6 d.s., p., 6 d.s.) twice, join by  
shuttle thread to next p.; rep. from \* ending last rep. by joining to same  
p. as beginning. Tie ends, cut and oversew neatly on wrong side.

**SECOND MOTIF:** Work as for first motif to \*\* on second row.  
Join to corresponding p. on first motif, 6 d.s., join to next joining p. on  
first motif, 6 d.s., join by shuttle thread to next p. on second motif,  
6 d.s., join to same joining p. as previous join, 6 d.s., join to next joining  
p. on first motif, 6 d.s., join by shuttle thread to next p. on second motif,  
6 d.s., join to same joining p. as previous join, 6 d.s., join to next p. on  
first motif, 6 d.s., join by shuttle thread to next p. on second motif and

Continued on page 35





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## Raglan Cardigan

**MATERIALS:** 6 (7, 8) ozs. Emu Scotch 4-ply in blue; 1 oz. in red; 6 buttons; Nos. 10 and 9 knitting needles.

**MEASUREMENTS:** Length from shoulder: 14½ (16, 17½) in.; sleeve seam: 11½ (13, 14½) in.; To fit: 23-24 (25-26, 27-28) in. chest.

**TENSION:** Approx.: 7 st. to 1 in.

**NOTE:** Figures in brackets refer to the larger sizes.

**BACK:** With No. 10 needles and B (blue), cast on 86 (94, 102) sts. Work 1 in. in k.1, p.1 rib. Change to No. 9 needles. Work 2 rows st.st. Cont. in st.st., and the foll. 2-colour patt.: **Row 1:** Using R (red) k.4, \* sl.1, k.3; rep. from \* to last 2 sts., sl.1, k.1. **Row 2:** P. **Row 3:** Using B, \* k.3, sl.1; rep. from \* to last 2 sts., k.2. **Row 4:** P. **Row 5:** Using R, k.2, \* sl.1, k.3; rep. from \* to end. **Row 6:** P. **Row 7:** Using B, k.1, \* sl.1, k.3; rep. from \* to last st., k.1. **Row 8:** P. These 8 rows form the 2-colour patt. Work 2 patts. Cont. in B. Work in st.st. until 9 (10, 11) in. from beg. **Raglan Armholes:** Rows 1 and 2: Cast off 4 sts., work to end. **Row 3:** K.2, p. 2 tog., k. to last 4 sts., p.2 tog., k.2. **Row 4:** P. Rep. rows 3 and 4, 26 (29, 32) times more. Cast off remainder.

**POCKET LININGS:** Work 2. With No. 9 needles and B, cast on 24 (26, 28) sts. Work 3½ (3½, 3½) in. st.st., leave on spare needle.

**LEFT FRONT:** With No. 10 needles and B, cast on 42 (46, 50) sts. Work as given for the Back until 4½ (4½, 4½) in. from beg. **Shape Pocket:** K.9 (10, 11) sts., slip next 24 (26, 28) sts. on to a thread for pocket top, k. sts. of pocket lining in place of these, k. to end. Cont. as given for Back until 9 (10, 11) in. from beg. **Raglan Armhole:** **Row 1:** Cast off 4 sts., k. to end. **Row 2:** P. **Row 3:** K.2, p.2 tog., k. to end. **Row 4:** P. Rep. rows 3 and 4, 7 (10, 13) times more. 30 (31, 32) sts. **Shape Neck:** **Row 1:** K.2, p.2 tog., k. to last 2 sts., k.2 tog. **Row 2:** P. **Row 3:** K.2, p.2 tog., k. to end. **Row 4:** P. Rep. these 4 rows, 8 times more, 3 (4, 5) sts. **Last Row:** K.3 tog. (k.2 tog. twice), (k.2 tog., k.3 tog.). Cast off.

**RIGHT FRONT:** Work as given for Left Front, reversing all shapings.

**SLEEVES:** With No. 10 needles and B, cast on 38 (44, 48) sts. Work 1½ in. in k.1, p.1 rib, inc. in every 6th (11th, 12th) st. of last row. 44 (48, 52) sts. Change to No. 9 needles. Work 2 rows st.st., inc. at both ends of first row. Work 8 rows 2-colour patt. Cont. in st.st. and B, inc. at both ends of the first row and every first row foll. until 54 (58, 62) sts., then at both ends of every sixth row until 66 (72, 78) sts. Cont. without further shaping until 11½ (13, 14½) in. from beg. **Shape Top:** Exactly as given for Back Armhole shaping. Cast off.

**COLLAR:** With No. 9 needles and B, cast on 94 (106, 114) sts. Work 2 rows st.st. Work 16 rows 2-colour patt., dec. at both ends of every p. row. Cast off.

**EDGING:** With No. 10 needles and B, cast on 12 sts. Work 4 rows in k.1, p.1 rib. **Buttonhole:** **Row 1:** Rib 4 sts., cast off 4 sts., rib to end. **Row 2:** Rib 4 sts., cast on 4 sts., rib 4 sts. Work 5 more buttonholes, 2 (2½, 2½) in. apart. Rib until 40 (43½, 47) in. long. Cast off.

**POCKET TOPS:** With No. 10 needles and B, take the sts. of Pocket Tops. Work 6 rows in k.1, p.1 rib. Cast off.

**TO MAKE UP:** Sew sleeve tops to raglan armholes. Sew side and sleeve seams. Sew cast on edge of collar to front and back neck. Stitch pocket linings to wrong side of work. Sew pocket tops to right side. Sew edging to fronts and outer edge of collar. Sew on buttons.





## Sleeveless Sweater

**MATERIALS:** 15 (16, 18) ozs. of Templetons "Ayr" Double Knitting; No. 10 and 11 knitting needles; set of 4 No. 11 needles.  
**TO FIT:** 38 (40, 42) in. chest sizes; length, 26 (26½, 27) in.  
**TENSION:** 6 sts. to 1 in. over st.-st.

**NOTE:** Instructions are for 3 sizes, first figure is for smallest size. Figures in brackets are for medium and largest sizes. One figure only refers to all sizes.

**BACK:** With No. 11 needles, cast on 134 (140, 146) sts. and work 2 in. k.1, p.1 rib. Change to No. 10 needles and patt. **Row 1:** K.5 (8, 5) sts., \* p.1, k.2, p.1, k.8; rep. from \* to last 9 (12, 9) sts., p.1, k.2, p.1, k.5 (8, 5). **Row 2:** P.5 (8, 5), \* k.1, p.2, k.1, p.8; rep. from \* to last 9 (12, 9) sts., k.1, p.2, k.1, p.5 (8, 5). **Row 3:** K.5 (8, 5), \* p.1, k. into the back of the 2nd st. on left-hand needle then k. the first st., slipping both sts. off the needle at the same time, p.1, k.8; rep. from \* to last 9 (12, 9) sts., p.1, twist 2 as before, p.1, k.5 (8, 5). **Row 4:** As row 2. These 4 rows form patt. and are rep. throughout. Work straight until 9 in. from beg. Inc. 1 st. each end of next row, and 2 foll. 16th rows: 140 (146, 152) sts. Cont. straight until work measures 17 in. from beg. **Armholes:** Cast off 10 sts. at beg. of next 2 rows, then dec. 1 st. each end of next and every foll. alt. row until 106 (110, 114) sts. rem. Cont. without further shaping until work measures 26 (26½, 27) ins. from beg. ending with a wrong side row. **Shoulders:** Cast off 9 (10, 11) sts. at beg. of next 2 rows and 8 sts. at beg. of 6 foll. rows. Leave rem. 40 (42, 44) sts. on a holder.

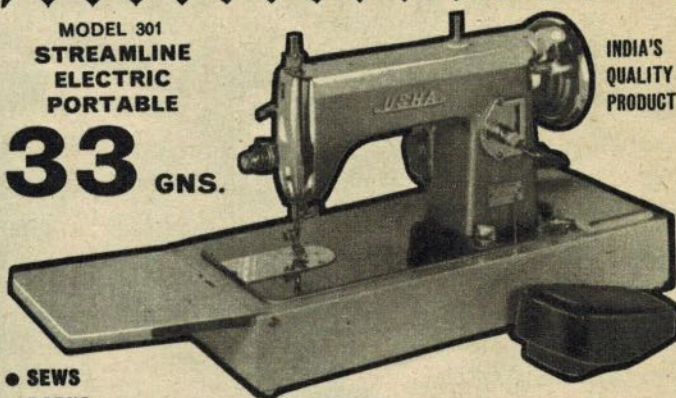
**FRONT:** Work as for Back until 16 in. from beg., then **Divide for "V"**. **Next row:** Patt. 68 (71, 74) sts., k. 2 tog., turn and work to end. Leaving rem. 70 (73, 76) sts. on a spare needle complete first side of neck thus: Dec. 1 st. at neck edge every 4th row from previous one 20 (21, 22) times altogether, but at the same time shape the armhole when side edge measures 17 in. from beg. ending at side edge. **Shape Armhole:** Cast off 10 sts. at beg. of next row, then dec. 1 st. at beg. of next 7 (8, 9) foll. alt. rows. When last dec. at neck has been made and 33 (34, 35) sts. rem. cont. straight until armhole matches back armhole ending at side edge. **Shape Shoulder:** Cast off 9 (10, 11) sts. at beg. of next row, and 8 sts. at beg. of 3 foll. alt. rows. Rejoin wool to inner edge of sts. left on spare needle, k. 2 tog. and work to end. Complete 2nd side to match the first side. **Neck Band:** Join shoulders. With right side of work facing and set of No. 11 needles k. across the 40 (42, 44) sts. from back neck, k. up 74 (78, 82) sts. from left side of neck, and 75 (79, 83) sts. from right side of neck; 189 (199, 209) sts. Work in rounds of k.1, p.1 rib thus: **Round 1:** Rib 112 (118, 124) sts., k. 2 tog., k. 2 tog. through back of loops; p.1, k.1 rib to last st., p.1. **Round 2:** Rib 111 (117, 123) sts., p. 2 tog., p. 2 tog., rib to end. Cont. to dec. 2 sts. at centre front every round until 10 rounds altogether have been worked. Cast off in rib. **Armbands:** With No. 11 needles and right side facing k. up 142 (150, 158) sts. round each armhole. Work 8 rows k.1, p.1 rib dec. 1 st. each end of alt. rows. Cast off in rib. **TO COMPLETE:** Press and join side seams.

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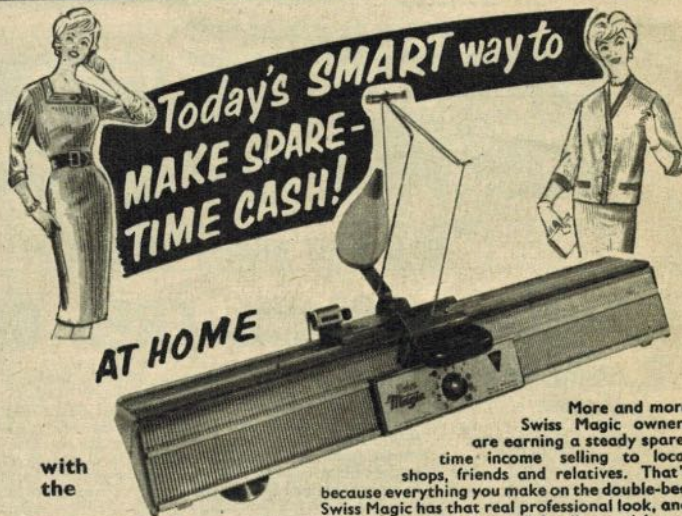


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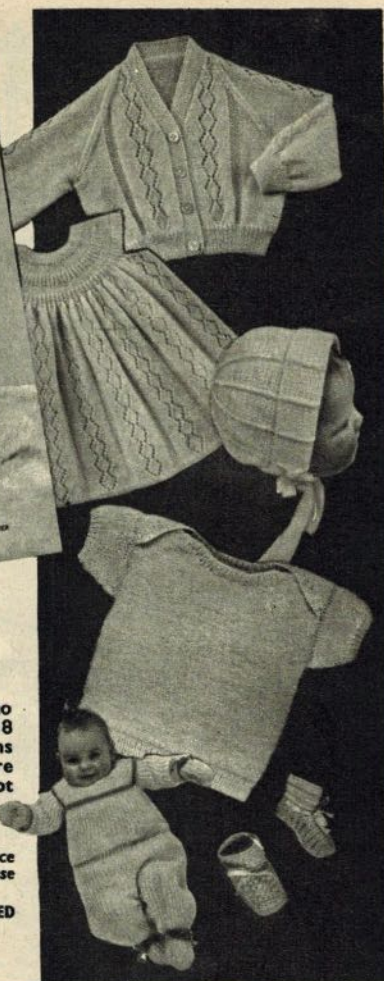
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**Cute Bibs**

**Bib Base:** Use terry face cloth. Cut neck curve  $4\frac{1}{2}$  in. wide and  $1\frac{1}{2}$  in. deep. Cut 30 in. length of Bias Tape. Bind curve leaving 12-in. tie-strings.  
**Appliqués:** Pin tape and/or rick rack as shown. Machine in place. Embroider details.  
**Hints:** On inner side of curves ease Bias Tape to fit. Cat heads are covered buttons. Tree trunk is 2 strips of Bias Tape stitched together. (Lollipop stem is one strip of tape.)

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**B**RIDAL headdresses should be glamorous with a touch of dignity! Here loops of grosgrain ribbon over the forehead with a pearl pin in the centre! A long net veil at the back.

(Right) Evening blouse made from ribbon, and the latest fashion in fastening is lacing! Here neckline and cuffs are laced with ribbon!



**Classic Pullover** Continued from page 10  
using the finer tension work 24 rows in rib. If using a single bed machine cast on 56 (60, 64) sts. on No. 12 needles and work 24 rows in k.1, p.1, rib, then transfer to knitting machine. Using main tension work 4 rows, then inc. 1 st. at beg of next 2 rows. Cont, inc. in this way until 100 (104, 108) sts. Work 20 rows. **Shape Raglan:** Cast off 6 sts. at beg. of next 2 rows. Work shapings as given for back on next and every foll. 4th row until 68 (70, 72) sts. rem., then on every 2nd row until 8 sts. rem. Work 1 row. Cast off.

**COLLAR:** If using a double bed machine cast on 197 (201, 205) sts. and work 42 rows in rib, then cast off 16 sts. at beg. of next 8 rows. Cast off rem. sts. If using a single bed machine cast on 197 (201, 205) sts. on No. 12 needles and work 42 rows in k.1, p.1, rib, then cast off 16 sts. at beg. of next 8 rows. Cast off rem. sts. in rib.

**TO MAKE UP:** Press out to size and shape on the wrong side with a hot iron over a damp cloth. Sew in raglan sleeves. Sew up side and sleeve seams. Sew collar in position round neck opening, then join collar at centre for  $\frac{1}{2}$  inch. Press all seams.

**Tatted Motif Mats** Continued from page 31  
complete as for first motif.

**CENTREPIECE:** Make 5 rows of 4 motifs joining each as second motif was joined to first.

**FILLING:** Tie ball and shuttle threads together. Join to centre p. of any corner ch. in space between motifs. \* Ch. of 3 d.s., 2 ps. sep. by 6 d.s., 3 d.s., join by shuttle thread to centre p. of next corner ch.; rep. from \* ending last rep. by joining to same p. as beginning. Tie ends, cut and oversew neatly on wrong side. Fill in all spaces between motifs in same manner.

**SMALL MAT (make 2):** Make 3 rows of 3 motifs joining as before and having 4 filling motifs.

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Last month's Veaseygram was MUSHROOMS, which appeared in the B.M.I. advertisement on page 35.

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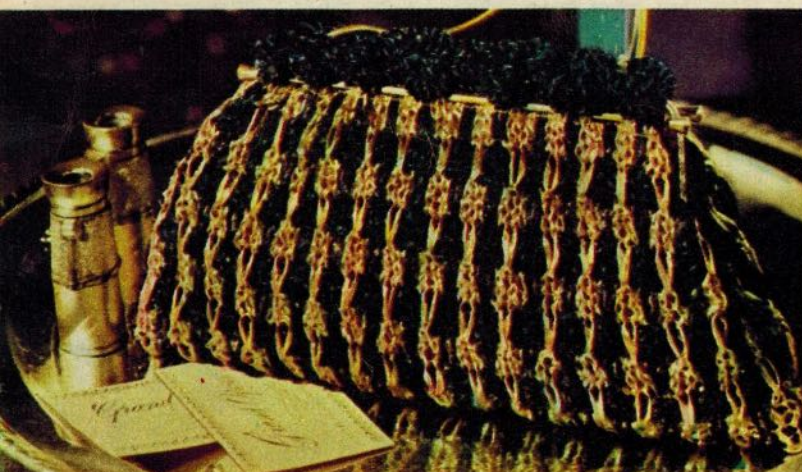
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### Slip Stitch Evening Bag

**MATERIALS:** 4 skeins black, 3 skeins gold Atlas Raffene, lining 12 in. by 12 in., evening bag frame No. 185.

**ABBREVIATIONS:** K., knit; p., purl; s. 1 p., slip one stitch purlways (leaving Raffene at back on knit row); sts., stitches; tog., together. With No. 5 knitting needles and black Raffene, cast on 73 sts. Work four rows in g.-st.

**Pattern** (8 rows): Using gold Raffene: **Row 1:** K.4, s. 1 p., \* k.3, s. 1 p., rep. from \* to last 4 sts., k.4. **Row 2:** P.4, s. 1 p., \* p.3, s. 1 p., rep. from \* to last 4 sts., p.4.

*Continued on page 41*





# Ideal for Garden and Seaside

Send 4d. plus stamped self addressed envelope for pattern

**MATERIALS:**  $\frac{3}{4}$  yd. 36-in. material for whole sunsuit or, if contrast bib is preferred,  $\frac{1}{4}$  yd. scrap for each bib; 5 yds. bias binding;  $\frac{1}{8}$  yd. ready-made ruffle or 2 pieces of contrast material  $1\frac{1}{2}$  in. by 18 in.; 2 small buttons; piece of round elastic; embroidery and sewing thread.

**CUTTING SUNSUITS:** Place pattern on material allowing seams as directed on pattern piece. **Cut 1 and 1 in reverse for each back and front piece.** Use dotted line for size 1, the small dashed line for size 2, the large dashed line for size 3 and the solid line for size 4; when solid line only is given it is used for all sizes.

**ANIMAL MOTIFS:** Trace animal motifs and use as pattern. Place on contrast or on sunsuit material and cut out, leaving  $\frac{1}{4}$  in. turnings. Trace features for embroidery. Cut again in reverse for lining.

**EMBROIDERY:** Embroider bibs before lining. Work continuous lines, outline-stitch; single lines, single-stitch; loops, lazy daisy-stitch; dots, French knots or fine satin-stitch; eyes and nose of rabbit and eyes of ducks, satin-stitch.

**COLOUR SUGGESTIONS:** Work embroidery on bibs in any shade harmonising or contrasting with colour of material; small

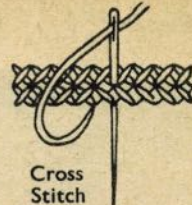
rabbit, white, grey, buff or black; eyes, brown or pink; nose and mouth, rose; grass, green; bird, blue and rose, brown and henna, or all tan or brown with a black eye and yellow bill; lines near rabbit and bird, light blue; small ducks, yellow, grey or white with orange bills and black eyes.

**MAKING RABBIT SUNSUIT:** Line embroidered rabbit bib. Stitch darts in back piece of panties. Match notches and seam centre back and centre front seams; match seams at crutch. Seam leg and side seams. Bind shoulder straps and sew button to back end of each strap. Bind leg openings and top of panties. Make a buttonhole on each side of back about  $2\frac{1}{2}$  in. or 3 in. from centre seam. Insert elastic through binding at back of panties, and fasten ends at side seams. Place bib over top of panties and end of straps. Stitch in place.

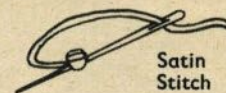
**MAKING DUCK SUNSUIT:** Line embroidered duck bib. Hem 2 short and 1 long edge of each ruffle piece with narrow hem; gather other edge to fit side of panties. Proceed as for rabbit sunsuit catching ruffle into seam when joining side seams.



Outline  
Stitch



Cross  
Stitch

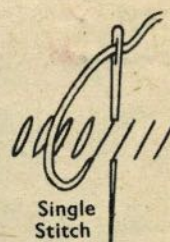


Satin  
Stitch

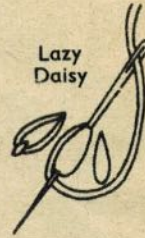
## EMBROIDERY STITCHES



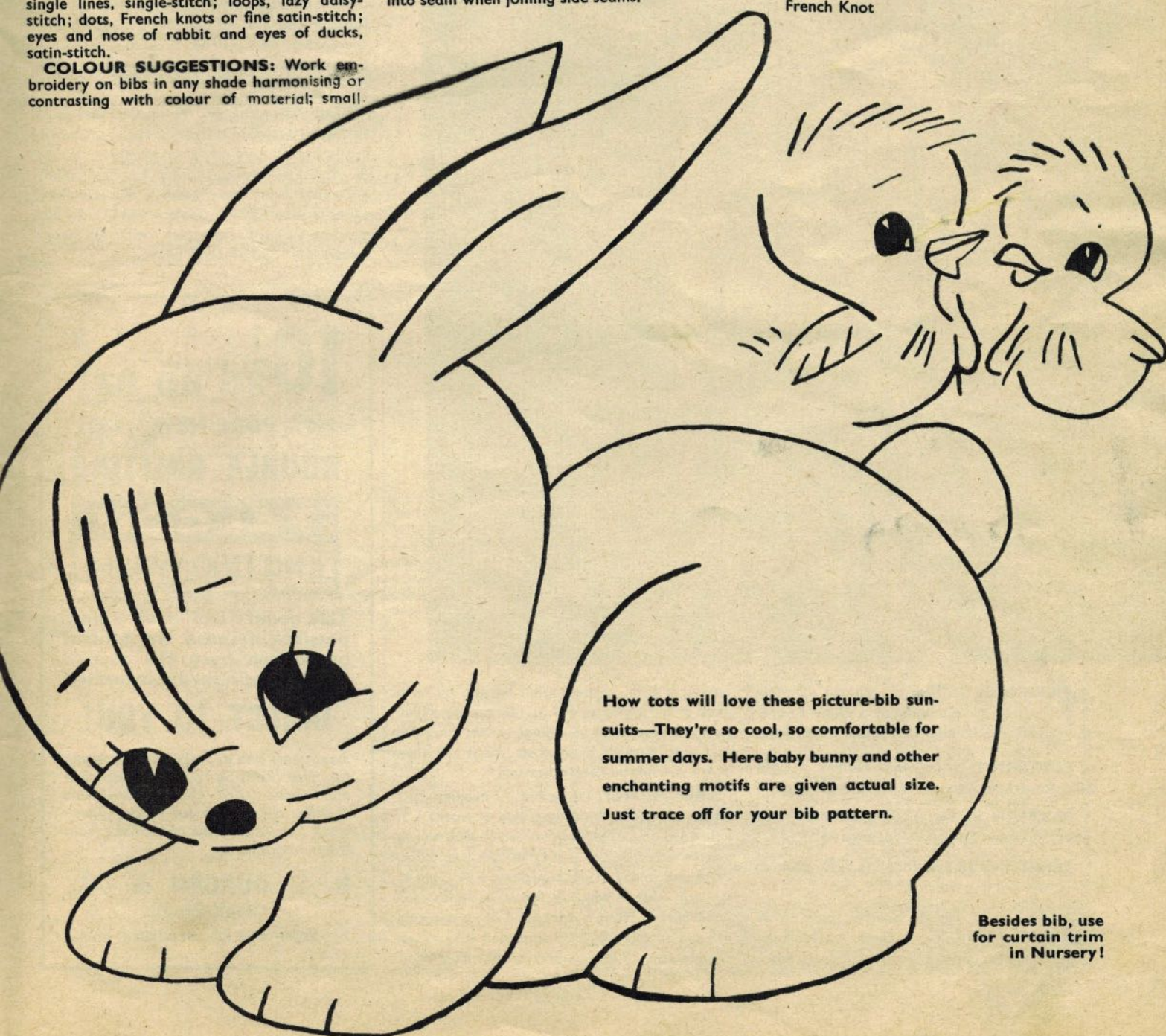
French Knot



Single  
Stitch



Lazy  
Daisy



How tots will love these picture-bib sunsuits—They're so cool, so comfortable for summer days. Here baby bunny and other enchanting motifs are given actual size. Just trace off for your bib pattern.

Besides bib, use for curtain trim in Nursery!



# Pretty Cardigan for a Little Girl

## to fit a 5 year old



**MATERIALS:** 10 ozs. Falcon Double Knitting Wool in Buttercup yellow or preferred colour. Needles Nos. 12 and 9, 5 buttons.

**PATTERN I:** Using No. 9 needles, p. right side of work, k. wrong side of work.

**PATTERN II:** Using No. 9 needles, work after diagram. See opposite, page 39.

**TENSION:** 18 sts. to  $2\frac{1}{2}$  in., 20 rows to 2 ins. worked in pattern II.

**BACK:** Using No. 12 needles, cast on 99 sts., rib k.1, for 2 ins., then cont. working from diagram (see facing page). When work

measures 8 in. shape raglan by dec. on both ends 3 sts. twice and 1 st. 28 times. When raglan measures  $2\frac{1}{2}$  in. change to No. 9 needles and cont. straight over all sts. for yoke, when 31 sts. are left on needle, cast off.

**LEFT FRONT:** Using No. 12 needles, cast on 65 sts. **Row 1:** (Wrong side of work) k.1, k.8, sl.1, bring wool forward (which is on wrong side of work) k.9, k.1, p.1 rib rem. sts., cont. work in this way, (right side of work) k.1, rib 45 sts. Foll. 9 sts. in patt. I, k. foll. st. as edge st. for underpart of front border (and on wrong side of work sl. this st.), 8 sts. in patt. I, k.1. When work measures 2 in., work as foll.; from right

end of work k.1, 45 sts. in patt. II, the rem. sts. as before. **Shape Raglan:** As on Back, when raglan measures  $2\frac{1}{2}$  in. work over all sts. in patt. I for yoke, work the front border in same way as before, when raglan measures  $4\frac{1}{2}$  in. **Shape Neck:** by casting off on left edge of work 1 st. 19, 4, 3, 2, and 3 times.

**RIGHT FRONT:** Work as Left only reversed. Work buttonholes as folls.: from right end k.2 sts., cast off 3 sts., work 9 sts. as before, cast off 3 sts., work rem. sts. In foll. row cast on the cast off sts., first hole  $\frac{3}{8}$  in. from commencement, last hole  $\frac{1}{2}$  in. under neck opening, the rem. 3 even distances between.

**SLEEVES:** Using No. 12 needles, cast on 44 sts., work  $2\frac{1}{2}$  in. in k.1, p.1 rib, then cont. working in patt. II, and inc. 7 sts. evenly over first row, (51 sts.). Inc. 1 st. on both ends 10 times, every 8th row, (71 sts.). When work measures  $10\frac{3}{4}$  in. cast off on both ends 3 sts. twice, then for **raglan shaping** 1 st. 4 times every 4th row, cont. decreasing 1 st. every alt. row (20 times) when raglan measures  $2\frac{1}{2}$  ins. work in patt. I. Cast off rem. 11 sts.

**COLLAR:** Using No. 12 needles, cast on 77 sts., work 3 rows in k.1, p.1 rib then cont. working in patt. II, and inc. 6 sts. evenly in 1st row (83 sts.). When work measures 3 in., cast off on both ends 2 sts. twice, break wool. On short edges of collar pick up 28 sts. on each side, and arrange on needle with rem. collar sts., work 6 rows in k.1, p.1 rib, cast off.

# 10<sup>1</sup>/<sub>2</sub>d an oz!

100% PURE NEW WOOL

DOUBLE KNITTING

**FALCON**  
KNITTING WOOLS

This quality and value is only possible because we control production from the sheep's back to the finished yarn and sell

## DIRECT TO YOU!

Send name and address and 4d. stamp for free knitting pattern catalogue and shade card showing hundreds of different wools in our range. These wools are obtainable only direct from the manufacturer.

**R. S. DUNCAN & CO.,**  
(Dept. PN.J.)

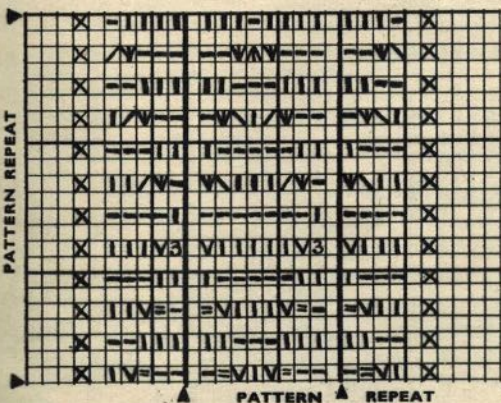
116 Sunbridge Rd., Bradford, Yorks



# Pretty Cardigan for a little Girl

See colour illustration facing. Below, pattern chart

**TO MAKE UP:** Close seams, insert sleeves, fold front border along middle line to inside and stitch. Buttonhole stitch round buttonholes, short edges of front borders. Stitch collar from left front border to right front border. Stitch buttons to match buttonholes.



- X = Edge stitch
- I = Knit 1
- = Purl 1
- 3 = Purl 3 together
- = = Purl 2 together
- ✓ = Pick up 1 knit stitch in twist
- ∨ = Pick up 1 stitch purlwise in twist
- / = Knit 2 together
- ~ = Sl. 1., k. 1., p.s.s.o.
- Λ = Sl. 2. knitwise, k. 1., pass 2 sl. sts. over.

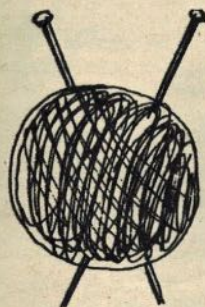
## ZIPPERS!

**TYPE:** Learn features of each kind. There are several types, each for a specific use. Choosing right one and applying it correctly means satisfactory performance.

**LENGTH:** Zips are available in most sizes from 4 in. to 26 in. Select best.

**COLOUR:** Choose one that blends—they come in a wide range of basic and fashion colours.

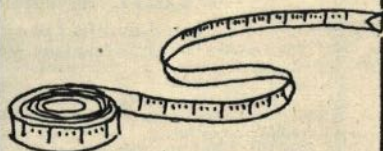
## Hand Knits



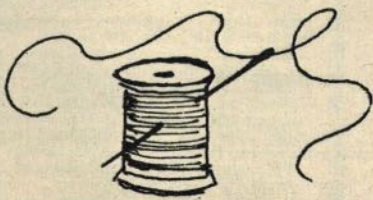
★ Reinforce placket opening with seam tape hand sewn to inside. Ease garment to tape evenly.



★ If edges of hand knit placket opening are irregular, work a row of single crochet over edge.



★ The use of a non-woven fabric with a built-in fusing agent pressed to inside seam allowance controls stretching of knits and knit fabrics and prevents puckering of placket. Such shape retaining fabrics also provide a firm edge when exposed application is made.



★ Exposed applications are often used in knit fabrics, if they are bulky in texture or where shape retaining fabrics are not available for a firm edge.

The advent of coil zippers dyed to match the tape makes it possible to have inconspicuous exposed applications.

# BANKRUPT STOCK SALE

HAVING BOUGHT MANY TRADE STOCKS FROM H.M. LIQUIDATORS WE ARE OFFERING SAME AT GIVEAWAY PRICES. POST YOUR ORDER TODAY FOR IMMEDIATE DELIVERY. ORDERS OVER £5 SENT POST FREE. HUNDREDS OF LINES FOR SHOPKEEPERS, SHOWMEN, PARTY ORGANISERS, MARKETMEN AND BEGINNERS. CALL AT OUR WAREHOUSE TODAY. FREE CAR PARKING. EXPORT ORDERS WELCOME.

**PLASTIC FOAM SHEETING.** The Wonder Sponge Foam for Toymaking and 1001 jobs. Large sheets 78" x 39" and 4mm. thick in White, Pink, Sky, Nil, Lemon. Worth 10/6 sheet retail. Our Price, Per Sheet 5/11 (Post 1/-).

**BABY DOLLS** for Dressing up. Unbreakable Plastic. Sleeping Eyes. Moving Arms and Legs to stand or sit 10 1/2" Tall, usual 4/11 retail. 2/9 EACH (Post 6d.). 8" Tall usual 1/11 retail. 16/9 Dozen (post 1/3 dz). 4 1/2" Tall usual 1/6 retail. 4/11 Dozen (Post 1/- dz).

**BIAS BINDING.** For pinarettes, overalls and all binding purposes. Stout cambric. Full 1" wide folded both sides, in fast boiling colours—Red, Emerald, Royal, Sky, Pink, Nil, White, Lemon, Orange, etc. Large 36yd. rolls, 9/11 Per Gross Yards (Post 1/-).

**WIRE, WIRE, WIRE.** Single Strand P.V.C. covered. Rotproof and rustproof. Extra strong brand new ex-Govt. wire. Made to withstand tremendous strain. Ideal for gardening and 1001 uses. Cheaper than string Full 3,000 feet drums which cost over 55/- originally. Giveaway Price 15/9 Per Drum (3,000ft.) (Post 3/-).

**MEN'S DRIP DRY SHIRTS.** Pure 100% White Silky Poplin. Collar attached non-iron finish, full roomy cut, packed singly in display boxes, with Perspex Hanger. Sizes 14 1/2, 15, 15 1/2, 16 and 16 1/2. A Famous Brand as advertised on TV at 29/6. Note Our Price. Each 13/9 (Post 1/6).

**FANCY RIBBONS.** A Lovely Assortment of Satins and Taffetas in Rayon and Nylon from 1" up to 2 1/2" wide. A full selection of glorious colours all in approx. 6yd. lengths, worth up to 1/11 yard retail. Our Price, Per Parcel of 50 yards Assorted 11/9 (Post 9d.).

**ZIP FASTENERS.** A Dress Factory's stock of Lightning, Aero and other top brands. In Parcels of 50 assorted lengths from 4" up to 20" in popular colours. Retail value of each parcel 95/- Our Price, Per Parcel of 50 Zips 21/- (Post 2/-).

**SEWING COTTONS.** Dewhursts, Atlas, etc. Large 1,000yd. Cops. Assorted colours. Nos. 50 and 60. Cost retail 2/9. Our Price, Per Dozen Assorted 10/- (Post 1/3).

**COMB SETS.** Comprising 3 Top Quality Combs: Large 7" Dressing Comb, 5" Handbag Comb and 7 1/2" Curl Comb, all in Poly-pack container marked "RETAIL PRICE 2/11 SET". Note Our Price Per Dozen Sets 6/- (Post 1/-).

**CANDLEWICK BEDSPREADS.** Genuine CHIPPENDALE top quality BRITISH MADE. Extra heavy thick ripple tufting with the "Lux Bureau" warranty for wash n' wear. Guaranteed for 5 years. In green, rose, blue, lemon, turquoise, lilac, peach, gold, chevron, pink. Full double size 90" x 100". Usual 84/- retail. Our Price 35/- (Post 2/6). Large single size 90" x 75", usually 75/- retail. Our Price 29/6 (Post 2/6).

**EMBROIDERY CANVAS.** Regular Mesh for Handicraft. 27" Wide worth 6/11 yard. Our Price 1/9 Yard (Post 6d.). **STRUTTS LUSTRE THREAD** for knitting or Embroidery work. Large ounce balls in every colour. Retail at 2/11. Our Price 1/3 Ball (Post 3d.).

**ELASTIC BY WEIGHT.** Genuine Nylon and Rayon Knicker Elastic. Bollproof in Black and White. 1 1/2" to 1 1/4" Wide. It works out at around 2 yards a penny. Our Price, Per Pound Bag 12/9 (Post 1/8).

## GIANT TEDDY BEARS

What a cuddle. This wonderful Bear is 34" tall in either Golden Brown, Beauty Pink or Sky Blue. Rich Silky Fur Plush. Will stand up or sit down. Finished with growler voice and wide satin bow at neck. Worth 63/- each retail.

Our Price 32/6 Each (Post 3/-)  
**POST YOUR ORDER NOW !!**

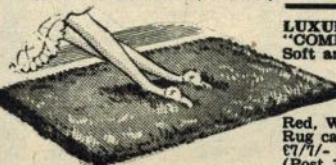


**DRESS TRIMMINGS.** A lovely stock of beautiful trimmings for Dolls, Frocks, Kiddies' Dresses, etc., comprising Scrolls, Zig-Zags, Rosettes, etc., in a useful assortment of colours, including White, from 1" up to 1 1/2" Wide, well worth up to 1/- yard retail. Our Price, Per Gross Yards assorted 6/11 (Post 1/-).

**DRESS BUTTONS.** A Fabulous assortment of Pearlins and Crystals for Frocks and Knitwear, etc. Sizes 20 to 26 line in Red, Green, Blue, Pink, Navy, Grey, Black, White, Lilac, Beige, Lemon, Gold, Silver, etc. Worth 1/11 dozen retail. Winner's Price 2/- Per Gross Assorted (Post 6d.). **Coat Buttons.** Large sizes, Glorious assortment of colours and styles for Dressmakers, Dyers and Cleaners, etc. Many designs worth up to 3/6 each. Winner's Price 6/6 Per Gross Assorted (Post 9d.).

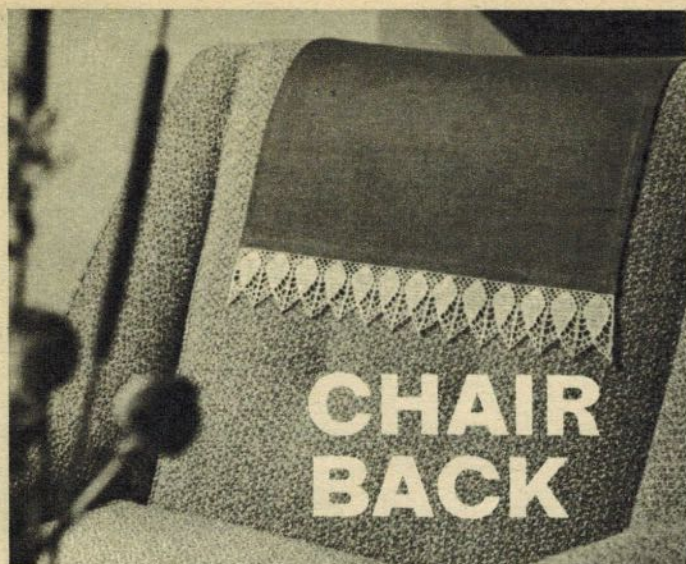
**SEWING LUSTRES.** We have been asked by the world famous maker not to mention their name, but you would easily recognise them as being the genuine 9d. 100 yd. draper's reels. Full range of colours. Per Gross Reels Assorted 39/6 (Post 2/6).

**LUXURY RUGS 35/-** (Post 3/6). The Renowned "COMFORT RUG." Extra Heavy Fur Plush. Soft and luxurious with Deep tread interior and stout backing to give Pleasure and Wear. Ideal for Lounge or Bedroom. Note the full size: 48" x 24". In Gold, Blue, Green, Pink, Black, Grey, Mink, Red, White and Lilac (give second choice). Each Rug carries makers' original fixed retail price of £71/- and guarantee. Our Price. Each 35/- (Post 3/6).



**PHILIP WINNER & CO.**  
65, FARRINGDON ROAD, HOLBORN, LONDON, E.C.1





**MATERIALS:** 2 balls selected colour Coats Mercer-Crochet No. 20 (20 grm.); Milwards steel crochet hook No. 3½ (if your crochet is loose use a size finer hook, if tight use a size larger hook); Linen for chair back.

**TENSION:** Depth of edging 2½ in.

Commence with a chain slightly longer than length required having a multiple of 15 ch. plus 8. **Row 1:** 1 d.c. into 8th ch. from hook, 4 ch., miss 2 ch., 1 d.c. into next ch., 2 ch., \* miss 2 ch., 3 tr. into next ch., 2 ch., (miss 2 ch., 1 d.c. into next ch., 4 ch.) 3 times, miss 2 ch., 1 d.c. into next ch., 2 ch.; rep. from \* ending with miss 2 ch., 3 tr. into next ch., 2 ch., miss 2 ch., 1 d.c. into next ch., 4 ch., miss next 2 ch., 1 d.c. into next ch., 2 ch., miss 2 ch., 1 tr. into next ch., 1 ch., turn. **Row 2:** 1 d.c. into first tr., 4 ch., \* 1 d.c. into next 4 ch. lp., 2 ch., 2 tr. into next tr., 3 tr. into next tr., 2 tr. into next tr., 2 ch., (1 d.c. into next 4 ch. lp., 4 ch.) twice; rep. from \* omitting 4 ch. at end of last rep. and working last d.c. into 5th of 8 ch., 6 ch., turn. **Row 3:** 1 d.c. into first lp., \* 2 ch., 2 tr. into next tr., 1 tr. into each of next 5 tr., 2 tr. into next tr., 2 ch., 1 d.c. into next 4 ch. lp., 4 ch., 1 d.c. into next 4 ch. lp.; rep. from \* omitting 4 ch. and 1 d.c. at end of last rep., 2 ch., 1 tr. into next d.c., 1 ch., turn. **Row 4:** 1 d.c. into first tr., \* 2 ch., 2 tr. into next tr., 1 tr. into each of next 7 tr., 2 tr. into next tr., 2 ch., 1 d.c. into next 4 ch. lp.; rep. from \* working last d.c. into 3rd of 6 ch., 4 ch., turn. **Row 5:** \* 2 tr. into next tr., 1 tr. into each of next 9 tr., 2 tr. into next tr., 1 ch., 1 d.tr. into next d.c., 1 ch.; rep. from \* omitting 1 ch. at end of last rep., 4 ch., turn. **Row 6:** 1 d.tr. into first d.tr., \* 2 ch., leaving last lp. of each on hook, work 1 tr. into each of next 2 tr., thread over and draw through all lps. on hook (decrease made), 1 tr. into each of next 9 tr., dec. 1 tr., 2 ch., 2 d.tr. into next d.tr.; rep. from \* working last 2 d.tr. into 4th of 4 ch., 4 ch., turn. **Row 7:** 1 d.tr. into next d.tr., \* 4 ch., dec. 1 tr., 1 tr. into each of next 7 tr., dec. 1 tr.,



## PET PEEVE

Do readers have any "pet peeves" they would like to contribute to this column?

My pet peeve is the motorists who scare the life of pedestrians by signalling them across, and then stepping on the accelerator when the victim is an inch past the car...

*My pet peeve is that my family will get something out of drawers and cupboards and then leave them open. I never watch where I'm going and barked shins and a cracked head aren't pleasant!...*

A pet peeve of mine is when you meet someone on the street and he (or she) says, "Hello, how are you?" and by the time you are able to answer, the person is out of hearing distance from your voice and you know he or she didn't really care one way or the other how you are.

4 ch., 1 d.tr. into each of next 2 d.tr.; rep. from \* working last d.tr. into 4th of 4 ch., 4 ch., turn. **Row 8:** 1 d.tr. into next d.tr., \* 6 ch., dec. 1 tr., 1 tr. into each of next 5 tr., dec. 1 tr., 6 ch., 1 d.tr. into each of next 2 d.tr.; rep. from \* working last d.tr. into 4th of 4 ch., 4 ch., turn. **Row 9:** 1 d.tr. into next d.tr., \* 4 ch., 1 d.tr. into next lp., 4 ch., dec. 1 tr., 1 tr. into each of next 3 tr., dec. 1 tr., 4 ch., 1 d.tr. into next lp., 4 ch., 1 d.tr. into each of next 2 d.tr.; rep. from \* working last d.tr. into 4th of 4 ch., 4 ch., turn. **Row 10:** 1 d.tr. into next d.tr., \* 3 ch., 1 d.tr. into next lp., 3 ch., 1 tr. into next lp., 3 ch., leaving last lp. of each on hook work 1 tr. into each of next 5 tr., thread over and draw through all lps. on hook (cluster made), 3 ch., 1 tr. into next lp., 3 ch., 1 d.tr. into next lp., 3 ch., 1 d.tr. into each of next 2 d.tr.; rep. from \* working last d.tr. into 4th of 4 ch., 7 ch., turn. **Row 11:** 1 s.s. into 3rd ch. from hook, 1 d.tr. into next d.tr., \* (3 ch., 1 tr. into next lp.) 3 times, 3 ch., 1 d.c. into next cl., (3 ch., 1 tr. into next lp.) 3 times, 3 ch., 1 d.tr. into next d.tr., 3 ch., 1 s.s. into 3rd ch. from hook, 1 d.tr. into next d.tr.; rep. from \* working last d.tr. into 4th of 4 ch. Fasten off. Damp and pin out to measurements. Sew edging neatly to one end of chairback.

## STAR TURN

by Patricia Losun

The woman bounced the ball back and forth with the two children and their laughter pealed across the pool to where I was sitting.

Her children were the ones who had performed the evening before at the William's Holiday Camp amateur contest for children... they had been selected as semi-finalists. I had seen them the night before and they had impressed me with their natural charm.

Suddenly the ball they were playing with bounced into the pool and as I was in a swim suit and they weren't I dived in and tossed it to them.

"Thank you," beamed the mother, and when I came up to her side of the pool she spoke to the children: "Run back to the chalet now and change. Daddy will be here soon," and the children ran off.

She turned and said: "That was very kind of you." "It was really nothing," I said and then told her how much I'd enjoyed the children's act. She began to tell me a remarkable story.

About a year before life had not been so good. Her husband had been posted abroad with the Services and there was no accommodation at the base so she had to stay in England. Shortly after he had gone, her eldest girl had contracted polio and then, whilst she thought she was at her lowest ebb, she got news that her husband had been badly injured when the jeep he was driving overturned. The poor woman really did not know what to do.

One day a neighbour pointed out an advertisement for Katrina, the woman astrologer, who has claimed to help so many. So the poor distressed woman decided to give it a try and she sent Katrina her name, address and date of birth. Almost by return of post she received a free 1,500-word Zodiac reading and later some wonderful advice.

Shortly after, the doctors informed her that therapy would probably restore her daughter to normal good health. A few days after that she received a telegram saying her husband was being flown home.

That was a few months ago, now her daughter was fully recovered to the point of being able to do what looked like a star turn with her sister on the stage. And best of all, after months in hospital, her husband was being released and joining them at the holiday camp for a holiday.

"It may sound strange," she said, "but I really do think it's all due to Katrina."

### Katrina can help you, too

If you are down on your luck, unhappy, unsuccessful or discouraged, why not let Katrina help you to find happiness.

There is no need to write a letter. Just send her your name, address and date of birth in BLOCK LETTERS. Katrina will send you a FREE 1,500-word Zodiac reading and free details of the amazing "GOLDEN KEYS" Lucky Numbers System. Enclose 8d. in stamps to cover postage, etc.

If you are over 18 write now to:

**KATRINA,**  
STUDIO 107, PLANET HOUSE, THE DRIVE, HOVE, SUSSEX



## SET FOR A BOY *Contd. from Page 23*

moss st., inc. 1 st. at each end of 1st and every foll. 6th row until 54 sts. on needle. Cont. without further shaping until work is  $4\frac{1}{2}$  in. from beg. **Armhole:** Cast off 4 sts. at beg. of next 2 rows. **Next row:** K.1, moss 2 tog., moss to last 3 sts., moss 2 tog., k.1. **Next row:** K.1, moss to last st., k.1. Rep. these 2 rows until 6 sts. Cast off. Join Raglan sleeve seams. With right side of work facing, and No. 12 needles, pick up and knit 67 sts. round neck. Work 5 rows k.1, p.1 rib, making buttonhole on 2nd-3rd rows. Cast off.

**TO MAKE UP:** Using double thread, embroider Lazy Daisy sts. down raglan seams. Sew side and sleeve seams. Stitch on buttons.

### TROUSERS

With No. 10 needles, cast on 74 sts. and work 6 rows k.1, p.1 rib. **Next row:** K.1, \* M.1, k. 2 tog. \* Rep. from \* to \* to last st., k.1. **Next row:** K.1, p.1 to end of row. Work 4 rows rib. **Next row:** K.2, moss to last 2 sts., k.2. Rep. this row until work is  $5\frac{1}{2}$  ins. **Leg Shaping:** K.3, moss 2 tog., moss to last 5 sts., moss 2 tog., k.3. **Next row:** K.3, moss to last 3 sts., k.3. Rep. these 2 rows until 38 sts. Keeping k.3 bands correct, work 4 rows moss st. **Next row:** K.3, inc. in next st., moss to last 4 sts., inc. in next st., k.3. **Next row:** K.3, moss to last 3 sts., k.3. Rep. these 2 rows until 74 sts. **Next row:** K.2, moss to last 2 sts., k.2. Rep. this last row until work is 4 in. from last leg shaping inc. Change to k.1, p.1 rib and work 4 rows. **Next row:** K.1, \* m.1, k. 2 tog. \* Rep. from \* to \* to last st., k.1. **Next row:** K.1, p.1. Work 6 rows rib. Cast off.

**TO MAKE UP:** Sew side seams from rib to start of leg shaping. Crochet cord and thread (or elastic) through holes in waistband.

### HELMET

With No. 10 needles, cast on 40 sts. **Row 1:** \*\* K. twice into first st., k. to last 2 sts., k. 2 tog. **Row 2:** K. Rep. these 2 rows 10 times. **Next row:** (A) K. **Next row:** (B) P. Rep. these 2 rows once. **Next row:** K. 2 tog., k. to last st., k. twice into st. **Next row:** K. Rep. these 2 rows 10 times. \*\* Rep. rows A and B twice. Change to moss st. and work thus: **Next row:** Moss to last 2 sts., k. 2 tog. **Next row:** Moss st. Rep. these 2 rows 6 times. **Next row:** Moss st. to last st., k. twice into st. **Next row:** Moss st. Rep. these 2 rows 6 times. (40 sts. on needles.) Rep. rows A and B twice. Rep. from \*\* to \*\* once. Cast off.

**STRAP:** With No. 10 needles, cast on 6 sts. and work  $4\frac{1}{2}$  ins. in g.st. Cast off. Make loop buttonhole at one end of strap.

**TO MAKE UP:** Sew up back seam. Sew edges of points tog. to form crown of helmet. Make pom-pom for centre of crown. Sew one end of strap to left ear flap, sew button on.

## SLIP STITCH BAG *Contd. from Page 36*

**Row 3:** As row 1. **Row 4:** As row 2. Using black Raffene. **Row 5:** K.2, slp., \* k.3, slp., rep. from \* to last 2 sts., k.2. **Row 6:** P.2, slp., \* p.3, rep. from \* to last 2 sts., p.2. **Row 7:** As row 5. **Row 8:** As row 6. Rep. pattern nine times, then work first four rows once (11 gold bands, 10 black bands.) K. four rows g.st. Cast off thus: K. first 2 sts. tog., then \* slip resulting st. to left hand needle and k. 2 sts. tog.\* Rep. from \* to \* until 1 st. remains and through this, thread Raffene. Fold piece in half and join up sides.

To make and fix lining, fold in half and join sides with  $\frac{1}{2}$  in. seams. Press these open; then turn top edge over  $\frac{1}{2}$  in. to wrong side. Fit lining stitch top edge at base of black g.st.

To attach bag-frame, leave about 2 in. at each side of side seams to form gussets, then thread rods through bag sides above lining, hinges to lie on outside in fold of gussets.

Read and  
Remember  
with  
Christine  
Veasey



## SLOTH

*"His lord answered and said unto him,  
Thou wicked and slothful servant."*

*St. Matthew 25; 26.*

THERE are times in the lives of all of us when we feel that there is little purpose or meaning in life. It seems inexplicable, unintelligible. So we just stand aside and let the world go by.

Our Lord believed that it was important occasionally to get away from the pressure of duty. He would take His disciples with Him into a quiet place, but there was always a purpose in it. They did not retire into an ivory tower, to escape their responsibilities or their duties to their fellow men. They "went apart," so that they could come back into the world with renewed vigour.

All around us we see evidences of those who have retreated from the world, who have lost the desire to participate in the lives of others; people who have become bored with life. To them there is "nothing new under the sun," and so they take to alcohol or narcotics as a means of trying to find some new excitement. But they only find themselves on a carrousel, which brings them back to the place where they started; and they still can find no satisfaction in life.

This sin of sloth is one that creeps up on all of us very frequently. It is when we lose our love for our fellow men. And how can we regain it? By finding someone or some object which is worthy of our love and devotion. When a man meets a woman whom he finds to be such an object of devotion, life is new with meaning for him. If they have the right kind of marriage, their love becomes deeper and more abiding. They are concerned with making each other happy. Love that is abiding and understanding and sacrificing goes on, because it seeks to serve. Every human love has its weaknesses. But there is a love which transcends all human love: the love for Christ. It is loving His character, the way He lived, and the example He showed us, so that we want to live that way among our fellow men. If you have that kind of love, life can never be boring, nor will the sin of sloth affect your life.

*Summary of a sermon by the  
Rev. T. J. Finlay, D.D.*

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(£6/6/-) WELL-KNOWN BRANDED DRESSES 36/42" hips, 30/-.  
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## KEN HARDING

DEPT. PINS,

101 HATTON GARDEN, HOLBORN, E.C.1



# CROCHET CARDIGAN

**MATERIALS:** 19 ozs. Emu Double Crepe; 1 size 6 crochet hook; 4 buttons.

**BACK:** Make 60 ch., loosely. **Foundation row:** Miss 3 ch., \* wool over hook, insert hook into 4th ch., draw wool through, then draw wool through first 2 loops only. Rep. from \* until 4 sts. are on hook. Draw wool through all 4 sts. tog. (this will be referred to as a group). \*\* 1 ch., miss 1 ch., 1 group in next st. Rep. from \*\* to end of ch. (29 groups). **Next row:** 1 group into sp., of last row; \* 1 ch.; 1 group. Rep. from \* to end making last group in 3 ch. used to turn. This is patt. row and is used throughout garment. Rep. last row until work measures 14 ins. from beginning. Always turn with 3 ch., unless stated otherwise. **Shape**

**Armholes:** row 1: Turn with 1 ch., \* work 1 d.c., into group of last row, 1 d.c., into sp. Rep. from \* once more. 1 d.c., into next group, 2 ch., 1 group, 1 ch. Cont. in patt. to last 2 groups, turn, leaving these free (25 groups). Rep. last row (21 groups). Cont. without shaping until work measures 14 ins. Turn, work 6 groups. Fasten off. Join wool at opposite armhole edge, work 6 groups, fasten off wool.

**RIGHT FRONT:** Make 30 ch., loosely work foundation row as for back (14 groups). Work in patt. until work measures same as back, ending at armhole edge. Turn with 1 ch., \* 1 d.c., in group, 1 d.c., in sp. Rep. from \* once. 3 ch., patt. to last group, turn (11 groups).

**Next row:** Patt. to last 2 groups, turn (9 groups). **Next row:** Work in patt. to last group, turn. Patt. 1 row: Rep. last 2 rows, until 6 groups remain. Work on these groups until work measures same as back, fasten off wool. Work Left Front as Right, reversing shapings.

**SLEEVES:** Make 28 ch., loosely (13 groups). Patt. 1 row. **Next row:** 1 tr., into top of first group, 1 ch., 1 group in next sp., pattern to end. After working last group, work 1 ch., 1 tr., in same sp., as group. Turn with 3 ch. **Next row:** Work in patt., making 1 group in extra sp., at each end of row (15 groups). Patt. 3 rows. Rep. last 5 rows, until 23 groups have been made. Continue without shaping until work measures 17 in. Turn. **Shape top:** 1 ch., \* 1 d.c., into top groups 1 d.c., into sp. Rep. from \* once. 2 ch., patt. to last 2 groups, turn (19 groups). Rep. last row 3 times (7 groups). Fasten off.

**TO MAKE UP:** Pin out and press. Using a back stitch, sew shoulder, side, and sleeve seams. Sew in sleeves. Press all seams. With right side of work facing, join in wool at bottom of right front. Work 40 d.c., up right front to neck shapings, 21 d.c., up to shoulder, 21 d.c., from shoulder across back neck to opposite shoulder, 21 d.c., down left front to end of neck shapings, and 40 down to bottom of left front, turn with 1 ch., and work 1 row in d.c. All round fronts and neck. **Next row:** 1 ch., 3 d.c., 2 ch., miss 3 d.c. (this is for buttonhole). \* 8 d.c., 2 ch., miss 3 d.c. Repeat from \* twice more, continue in d.c., up front and round neck and down left front. **Next row:** 1 ch., work 1 row in d.c., working 3 d.c., into each buttonhole. **Next row:** 1 ch., turn \* 1 d.c. into first d.c., 1 d.c., 3 ch., 1 d.c., into next d.c. Rep. from \* up right front, round neck and down left front. Fasten off. Sew on buttons, neaten buttonholes.

**MEASUREMENTS:**  
Bust 36 in., length 22 in.,  
sleeve 17 in.  
**TENSION:**  
5 patterns to 3 in.



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# READERS' POST BOX

Mrs. Zena Beever sends us her pattern for easy-to-knit gloves. She writes: "They are extremely easy and quick to make and I thought that maybe some of your readers would appreciate how to make them. The wrist can be shortened or lengthened according to the wool available. I have even made them with the thumbs in a different colour when supplies run out!"

## TWO-NEEDLE KNITTED GLOVES IN GARTER STITCH

**MATERIALS:** 1½ ozs. of 4-ply wool. No. 12 needles.

All four pieces to be knitted alike. (Two pieces can be knitted in a different colour (palms) from the other two pieces (backs).)

**METHOD:** Cast on 60 stitches. **Row 1:** K. **Row 2:** Inc. in 1st st., k. to end. **Row 3:** K. to last 2 sts. inc. in next st., k. 1. **Row 4:** K. to within 19 sts. from end of row. Turn. **Row 5:** K. **Row 6:** K. **Row 7:** K. to last 2 sts., k. 2 tog. **Row 8:** K. 2 tog., k. to end. **Row 9:** K. Cast off 15. Cast on 19. K. cast-on sts. K. to end of row. Repeat rows 1-9 inclusive, then cast off 19. Cast on 21. K. cast-on sts., k. to end of row. Repeat rows 1-9 inclusive, then cast off 21. Cast on 19. K. cast-on sts., k. to end of row. Repeat rows 1-9 inclusive, then cast off 28 (thumb). Cast on 17. K. cast-on sts., k. next two sts. Turn. **Row 41:** K.19. **Row 42:** Inc. in 1st st., k.20, turn. **Row 43:** K.20, inc. in next st., k.1. **Row 44:** K.25, turn. **Row 45:** K.25. **Row 46:** K.27, turn. **Row 47:** K.25, k. 2 tog. **Row 48:** K. 2 tog., k.26. **Row 49:** K.27. Cast off.

These ideas were sent in by Miss Sinclair, 35, Lorn Street, Edinburgh: Try grating hard-cooked eggs when required for sandwiches or salads. Use an ordinary vegetable grater and work as you would raw vegetables. If you have trouble threading the rod into net curtains, wrap a small piece of paper firmly round the end of rod and it will slide through easily without catching in the threads of the net. To keep pancakes hot when making a large batch: Invert a dinner plate over a pan of gently boiling water and, as each pancake is ready, put it over the plate.

A reader with the initials E.C. sent us this verse but no address:

Old King Cole was a merry old soul  
And a cunning old soul was he,  
When faced with the facts of his income tax  
He called in his fiddlers three!

Miss K. Stapley, Graylingwell Hospital, Chichester, has this suggestion for using up ends of toilet soap. She writes: "Put them in a 1 lb. jar with a little gelatine and the white of an egg. Mix well together and when dry cut out into cakes. Egg is very good for the complexion. Perfume essence can be added."

Mrs. Harman, 104, Front Street, Bishop Auckland, Co. Durham, sends us this idea: "To prevent the ends of men's and boys' pyjama cords from disappearing into the slot during washing, pull the cord till the ends are even, then machine a few stitches back and forth across the middle at the back. I find this is most effective."

Mrs. Walwin, 261, Williamthorpe Road, North Wingfield, Chesterfield, never throws old woollies away. "After washing and unpicking, wind round cardboard, not too tightly so that the wool crinkles back when cut into 4-in. lengths. Then use these for making a rug with one or two strands to each canvas square. The finished effect is a lovely crinkly pile mat, which I back with foam rubber to prevent slipping and also to give a luxurious tread. Different coloured wools can be easily dyed to one colour if preferred."

Can anyone help a reader who is anxious to make a Bell tea cosy? It appears this is a very old design and our reader has lost the pattern. Christine

Now a tip from Mrs. Louise Childs, 44, Dunedin Crescent, Winhill, Burton-on-Trent. To prevent a damp wall from damaging pictures, stick half a cork on the corners of pictures, mirrors, etc. Also broken ornaments can be repaired easily with clear nail varnish.

Miss C. Whillock, 2, Millward Street, Wananui East, New Zealand, sends a recipe for Fruit Bran Biscuits. Warm 3 ozs. butter, 1 tbsp. golden syrup with ½ cup of milk, add a tsp. bi-carbonate of soda, then stir in ½ cup each brown sugar, currants and coconut and a cup each of bran and flour, stir well. Roll thin and bake in moderate oven (350°).

Mrs. Day, 2, Home Meadow, Farnham Royal, Slough, Bucks, writes that she is always complimented on her custard making and her secret is to add a knob of butter about the size of a small walnut whilst the custard is thickening. Then simmer for 2 minutes, stirring continually.

Mrs. M. E. Crees, 10, The Crescent, Harlington, Hayes, Middlesex, has this tip: I have found that old sheets that are worn in the middle can be used for making pillow slips. I simply tear the worn piece right out and each remaining long piece I fold end to end allowing for an overlap. Allow the end with the wider hem to lay about 8 to 9 in. below the narrower hem, then sew down over the flap each side. Cut to the length of a pillow slip then sew the end. Turn inside out and there you are! The odd piece which has become soft through constant wear makes working men's handkerchiefs.

Mrs. Doris Hunt, Rose Cottage, Brinsea Road, Congresbury, Somerset, makes this suggestion. I find my baby always catches his foot in my apron pockets, so now I always put them on the inside. I make them similar in shape to a man's side trouser pocket and sew it on a slant near the edge of the apron on the wrong side.

Mrs. Dodds, Hinkley-on-Bain, Woodhall Spa, Lincs, has a new way of lining curtains. Fasten the lining to the curtain with press studs instead of stitching. Then the lining can be easily removed when the curtain needs washing. Also, if either shrink, the press studs can be easily adjusted.

After decorating, dip a match in your partly used tins of paint and draw a line round the edge. Then when you need them you will know how much paint is in the tins and the colour, without removing the lids.

**H**AVE you a good idea, a favourite recipe or even a problem? Write to Christine, c/o Pins and Needles. Let's try and help each other. 5s. paid for all letters published.

BARGAINS BY POST  
(See also pages 44 and 45)

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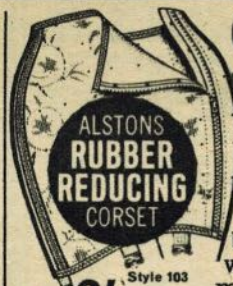
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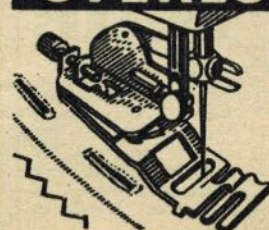
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### ABBREVIATIONS

Alt., alternate; beg., beginning; cont., continue; foll., following; inc., increase; lp(s), loop(s); patt., pattern; rem., remaining; rep., repeat; rnd(s), round(s); st(s), stitch(es); sl., slip; tog., together.

**Crochet:** blk(s), block(s); ch., chain; cl., cluster; s.c., single crochet; d.c., double crochet; p., picot; rnd(s), round(s); sp(s), space(s); shl., shell; s.s., slip stitch; tr., treble; h.tr., half treble; d.tr., double treble; trip.tr., triple treble.

**Knitting:** dec., decrease; k., knit; p., purl; p.s.s.o., pass slip stitch over; g.st., garter stitch; m.st., moss stitch; st.st., stocking stitch; sl.st., slip stitch; t.b.l., through back of loops; w.l. bk., w.l., wool back; w.f.d., w.f., wool forward; w.r.n., wool round needle; w.o.n., wool over needle; y.b., yarn back; y.f.d., yarn forward; y.o.n., yarn over needle; y.r.n., yarn round needle; y.o.h., yarn over hook; m.1, make one stitch. **Machine Knitting:** n.w.p., non-working position; r.c., row counter; f.f., fully fashioned decreasing.

**Tatting:** d.s., double stitch; s.r., small ring; l.r., large ring; ch., chain; p(s), picot(s); sep., separated; cl., close; r.w., reverse work; rep., repeat.

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